K田篤太郎さんの水墨画に憧れて、
今回こんな表紙も描いてみました。
カリカがまだ中からあがってなかったので、水で薄めた画用紙に
筆ペンでほぼ一気描きしたものです。
8巻からは、だんだんチャレンジャーになってきます。
今日もこの安都を大事にしたい。

日向武史

KCM3588

あひるの空 vol.9

日向武史

Vol.9

TAKESHI HINATA

日向武史

あひるの空

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あひるの空

Vol.9

日向武史

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Chapter 66: Bruised Apple

LIKE YOU ALL KNOW ---
THE MID-TERMS BEGIN TOMORROW.
THAT'S ALL ABOUT THAT.
WE CAN'T AFFORD TO STOP PRACTICE NOW!!
AND I HAVEN'T SCORED YET!!
WE ONLY HAVE 6 DAYS LEFT BEFORE THE DISTRICT PRELIMS.
EEEEH--!
AND FOR THE DURATION OF THE EXAM PERIOD THE CLUB ACTIVITIES ARE SUSPENDED ---
I KNOW
I'M NOT THAT CRUEL.
PLEASE SENSEI ---
WWH...HH HHANG ON A SECOND!
YOU WILL HAVE THE GYMNASIUM ALL TO YOURSELVES AND ARE FREE TO USE IT HOWEVER YOU WANT.
FOR THE NEXT 4 DAYS TILL THE END OF THE EXAMS

I GUESS SO
THIS WAY WE CAN TRAIN TO OUR HEARTS CONTENT.
OOOH
AND IT'S DURING THE EXAMS SO IT'S ALMOST A HOLIDAY.
I SEE SO THAT'S HOW IT IS.
IT'S LIKE A MINI TRAINING CAMP.
I SEE
YEAH
WE LOVE THE MIDTERMS !!!!
AAAHH!---- I ALMOST FORGOT.
IF ANY CLUB MEMBERS GET A SINGLE RED MARK
YOU WON'T BE ALLOWED TO PARTICIPATE IN THE TOURNY.
EEEEH!!?
FOR REAL?
FOR REAL.

ラーン
WE'RE IN TROUBLE.
THOSE THAT KNOW FOR A CERTAINTY THAT THEY'LL GET RED MARKS RAISE YOUR HANDS.
Yes Sir!
THAT'S LIKE ALL OF YOU!!!
WHAT ABOUT THAT MOKICHI DUDE
AM GONNA HAVE HIS HEAD IF HE PULLS US DOWN.
WWHA
that's dangerous
YOU DON'T HAVE TO WORRY ABOUT ANYBODY BUT YOURSELF!!
IN ANY CASE, WE ONLY HAVE 1ST AND 2ND YEARS
SO WE ONLY NEED TO WORRY ABOUT THE MAIN SUBJECTS
FOR TOMORROWS EXAMS DOES ANYBODY HAVE LIKE STUDY AIDES OR NOTES?
NO IDEA
NEVER HEARD OF IT
NO NOTES
WHAT? THAT CHEEKY BASTARD
SHIGEYOSHI-KUN CAME FROM SAIJOH MIDDLE SCHOOL SO I'M SURE HE'S SMART!!

DON'T BE SO
IRRE-SPON-SIBLE!!
THERE'S NO WAY THAT WORKS!!
let's try it with ours
MM MMME too.
YA CAN MEMORIZE THE TEXT-BOOKS BY EATIN THEM.
EXCUSE ME BUT DOUBUTSU KISOU TENGAI IS ON TODAY.
SO CAN I GO?
it's about to start
SHUT UUUU UP!!
I WANT EVERYBODY TO GO GET THEIR BOOKS AND SUCH FROM THEIR CLASSROOMS!!!
NOBODY IS LEAVING THE GYM TODAY!

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10

EXCUSE ME DO YOU KNOW WHERE YABUUCHI FROM INTERNAL MEDICINE IS?
I AM HER LITTLE SISTER.
UMMM... DO YOU KNOW YABUUCHI-SAN IS RIGHT NOW?
ROOM 305 --- WITH KURUMA-TANI-SAN ---
AH CAN I HEAD THERE STRAIGHT AWAY THEN
SHES ACTUALLY THE PERSON I BROUGHT THESE FLOWERS FOR...
IS THAT SO?
!
PIPP..
PIPP..
HELLOOO --
---AL MEDICINE'S GOTO-SENSEI---
305
Kurumatani Yuka
PLEASE REPORT TO THE X-RAY ROOM IMMEDIATLY ---
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BLUE BELL-FLOW-ERS
EH
THANK YOU.
AH NOO
SHOULDN'T YOU BE IN SCHOOL?
CUTTING CLASS AGAIN
IT'S AN EXAM PERIOD NOW.
YOU SHOULD HAVE JUST WAITED TILL AFTER THE EXAMS.
WHAT IF YOU MAKE THE SICK PERSON MORE ANXIOUS BY YOUR VISIT?
baka
there there
OH, WHY WOULD YOU COME ALL THE WAY HERE AT A TIME LIKE THAT----
THEY SMELL NICE.
.....
I WANTED
TO RETURN THIS
HEY ISN'T THAT FROM LAST TIME ---
WHY DO YOU STILL ----
.....

I'M VERY SORRY.
YOU COULDN'T GIVE IT TO HIM.
MADOKA
--- THANK GOOD-NESS
EH?
THAT KID KNOWS MY HANDY-WORK PRETTY WELL
HE WOULD SPOT RIGHT AWAY THAT I MADE IT
I WAS ACTUALLY REGRET-TING IT A LITTLE.
BUT I'M GLAD IT DIDN'T GET IN SORA'S HANDS
KURU MA-TAN-SAN
THANK YOU MADOKA-SAN
EH? I ....
I WAS GETTING BORED AND NEED SOMEBODY TO TALK TO.
SAY, WON'T YOU KEEP ME COMPANY FOR A BIT?
AH YES! OFCOURSE ---

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AHH THAT WAS FUN.
got this
YUKA-SAN IS SUCH NICE PERSON.
DON'T GIVE ME THAT SHEESH...
YOU SHOULD BE MORE CAREFUL MADOKA.
YOU SHOULD HAVE JUST TOLD HER YOU GAVE IT TO SORA-KUN EVEN IF IT WAS A LIE.

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DID YUKA-SAN HAVE SURGERY?
HMM?
---- HEY SIS
--- WELL, THE SURGERY ITSELF WASN'T ANYTHING COMPLEX.
THEY JUST OPENED AND CLOSED HER UP AGAIN RIGHT AFTER.
BEFORE ---- THERE WAS LIKE A SCAR NEAR HER CHEST
--- EH ?
IS SHE ALL BETTER NOW?
--- AAH THAT.
YOU ACTUALLY SAW THAT
JUST OPENED
AND THEN CLOSED
--- IT'S THE TRUTH
I'VE NEVER HEARD ABOUT ANY SURGERY LIKE THAT
WHATS THAT?
カッ

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WHOAAA AGAIN..!!
WELL IT'S JUST BUSINESS AS USUAL
I haven't even touched da ball down yet -
THAT'S AWESOME SHORTY
YOU HAVEN'T MISSED A SINGLE ONE TODAY.
ONE MORE
WHAT KIND OF TRIALS ---
DID HE HAVE TO GO THROUGH WITH THAT SMALL BODY OF HIS.....
THIS LITTLE GUY.....
.....
THAN HIS SUCCESS RATE IS HOW AT HOME HE FEELS WHILE SHOOTING.....

GYAO
AS THE DAY OF THE GAME GROWS NEAR ...
WE KEEP FEELING BETTER
OUR "ARSENAL"
IS COMPLETE

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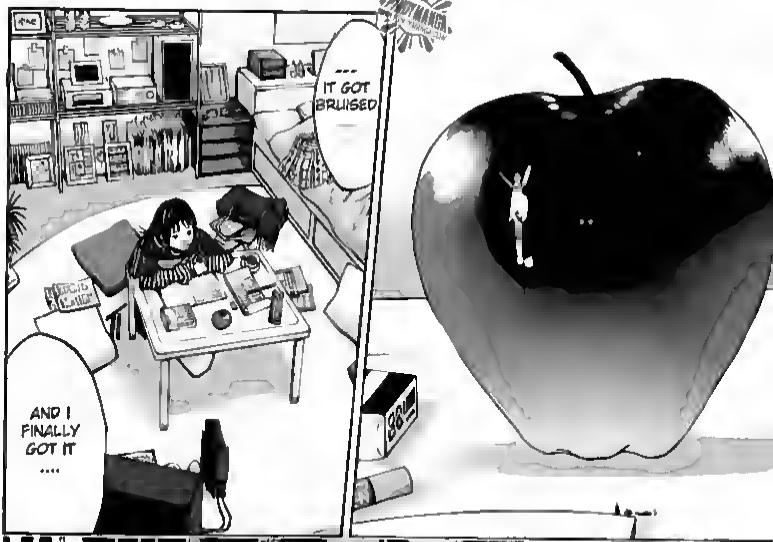

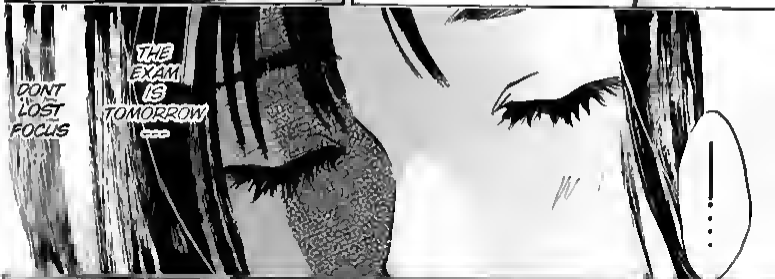

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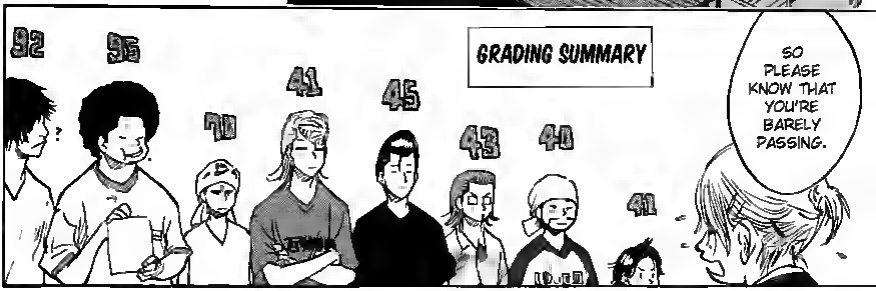
Chapter 67: And then there was a Showdown

THE REAL SCORE WILL PROBABLY BE OFF A COUPLE OF POINTS
THIS WAS OUR OWN GRADING
BUT PLEASE DON'T LET YOUR GUARD DOWN YET.
WHO CARES ABOUT THAT.
AND WHY DA HELL IS THAT UNFORTU-NATE !?
AHH... SORRY, I WAS SO HAPPY THAT I GOT CONFUSED.
HAVE RED MARKS.


GRADING SUMMARY
92
95
70
41
45
43
40
41
SO PLEASE KNOW THAT YOU'RE BARELY PASSING.

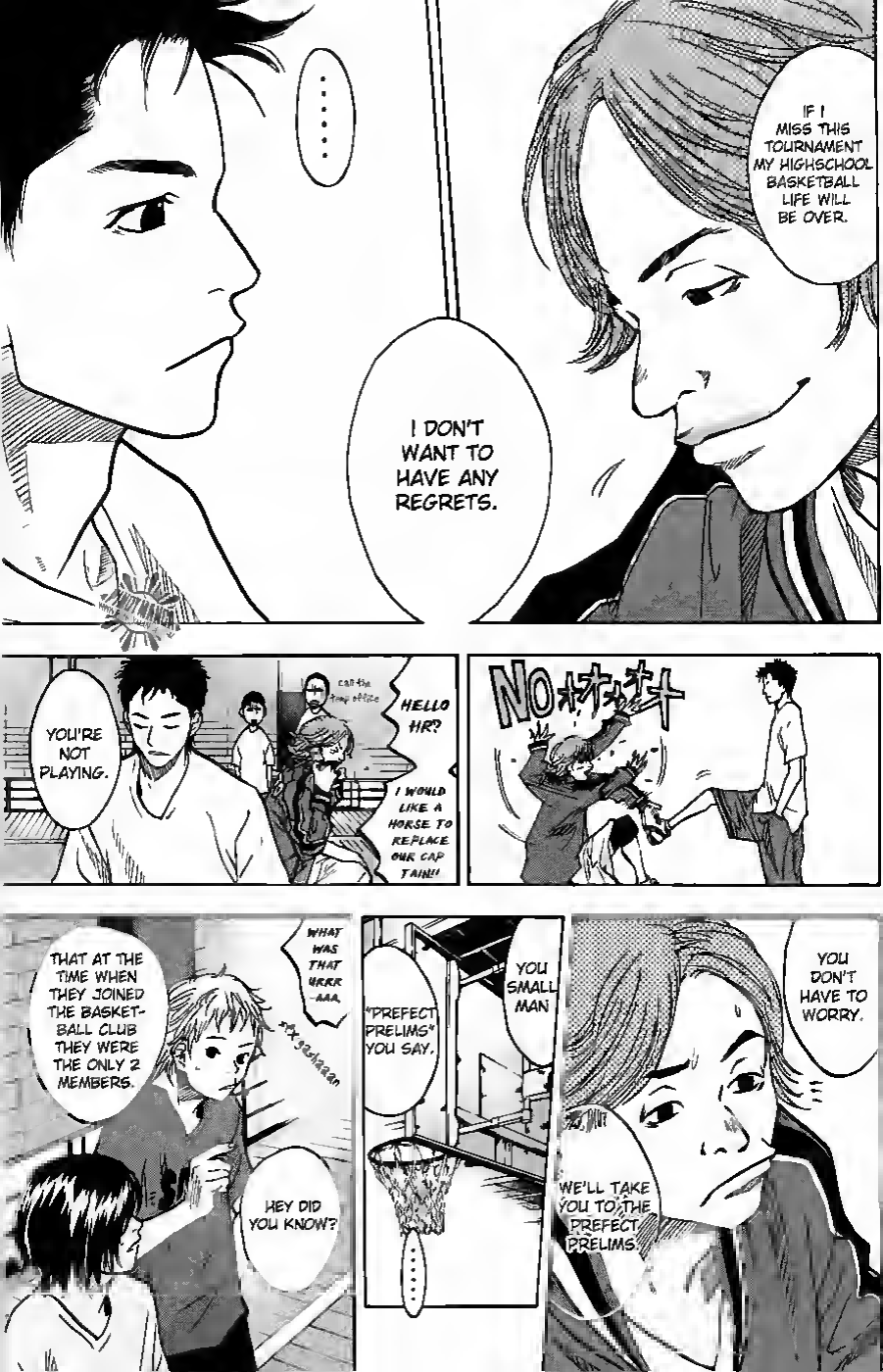
!
!
I HOPE
YOU'LL KEEP THIS UP AND WIN TOMOR-ROW'S GAME
I'LL RECOGNIZE YOUR EFFORTS
WELL,
HARD TO BELIEVE THAT NOT SO LONG AGO THESE SAME GUYS HAD SINGLE DIGIT GRADES

We're Definitely Winning
HELL YEAH!!
I THINK SUSHI WOULD BE NICE THIS TIME.
WE'RE HERE TO WIN.
STOP ASKING FOR SOMETHING IN RETURN EVERY DAMN TIME.
押忍!!
OSU!!
THIS IS OUR LAST PRACTICE!!
SO PUT SOME DAMN SPIRIT INTO IT!!

DID YOU SEE THE TOURNA-MENT SELEC-TIONS?
FIRST GAME IS AGAINST KUZU-HIGH?
SHINJOTOWA ACADEMY
AW MAN
AREN'T THEY A DELIN-QUENT TEAM?
DOES KUZU-HIGH HAVE A BASKET-BALL CLUB?
IS THIS THEIR FIRST TIME PARTICI-PATING?
SHIN-MARUKO YOU MEAN THE ONES FROM THE KANTOU TOURN---
OUCH
HEHE WE'LL GET THROUGH THE FIRST ROUND WITHOUT BREAKING A SWEAT!
WELL-- THAT PRO-BABLY MEANS THAT THEIR SKILLS ARE NOTHING
THERE'S SAIJOU AND SHIN-MARUKO
THE PROBLEM COMES AFTER THAT THOUGH

WE WON'T KNOW TILL WE FACE THEM IN BATTLE.
DON'T GO LOOKING DOWN ON AN OPPONENT BEFORE A GAME
TAKAHASHI KATSUMI
191cm 82kg
(3RD YEAR)
POSITION GUARD
HUH SEMPAI THAT ICE CREAM ---
HMM? I GOT IT FROM THE FRIDGE.
ARE YOU DONE WARMING UP YET?
NN. NNOT YET
HURRY UP AL-READY
CAPTAIN TAKAHASHI
WW WWERE SORRY
BUT IT CALMS YOU DOWN
he doesn't know the meaning of nervous
EVERY TIME YOU THINK HE'S A GOOD LEADER SOMETHING LIKE THAT ENDS UP HAPPENING.
TAMO YUKIO
(2ND YEAR)
196cm 96kg C
HIRAI ROKUROU
(2ND YEAR)
174cm 68kg G
--- NOT AGAIN
AAHH SORRY I'LL GIVE YOU 50 YEN FOR IT LATER
it was the last one
THAT'S MINE!!
IT'S 100 YEN!!

YOU'RE TOO CLOSE.
IT'S JUST THE WAY HE IS.
OOOOO OSSU!!
SFX GAKON
IS YOUR LEG ALL FIXED NOW!?
KOJIMA-SEMPAI!!
OF-COURSE
HE RO OO
HEEE LLLOO OOO..
KOJIMA YUKINARI (3RD YEAR)
IT WAS YOUR LIGAMENT WASN'T IT.
hey lo
LIKE HELL IT IS.
NICK


IF I MISS THIS TOURNAMENT MY HIGHSCHOOL BASKETBALL LIFE WILL BE OVER.
I DON'T WANT TO HAVE ANY REGRETS.
HELLO HR?
I WOULD LIKE A HORSE TO REPLACE OUR CAP TAIN!!
YOU'RE NOT PLAYING.
NO
WHAT WAS THAT URRR-AAA
xXx yaahaaan
THAT AT THE TIME WHEN THEY JOINED THE BASKET-BALL CLUB THEY WERE THE ONLY 2 MEMBERS.
HEY DID YOU KNOW?
"PREFECT PRELIMS" YOU SAY.
YOU SMALL MAN
WE'LL TAKE YOU TO THE PREFECT PRELIMS.
YOU DON'T HAVE TO WORRY.

FOR THEIR FIRST YEAR THEY DID NOTHING BUT 1 ON 1 EVERYDAY
IN THEIR 2ND YEAR SOME PEOPLE JOINED THE CLUB AND THEY HAD EXACTLY 5 MEMBERS.
SO THEY KEPT ON LOSING GAMES
FOR REAL!?
BUT TAKAHASHI-SEMPAI IS SO GOOD
YOU GOTTA REMEMBER THAT SAIJOU AND KITASUMI ARE IN OUR SAME DISTRICT
BUT THEN THIS YEAR AS SOON AS WE 1ST YEARS JOINED
KOJIMA-SEMPAI HURTS HIS LEG IN THAT GAME
OI KORRAAA 1ST YEARS
YYES
WWW WWE DID!!
WHO MOPPED THE FLOOR TODAY?
SFX DADADA
WOOOH SO SCRAAARYY ~~~!!
I REALLY CAN'T SPEAK TO THAT SEMPAI ~~~
-REDO IT.
KASHIWAGI KAZUSHI (2ND YEAR)

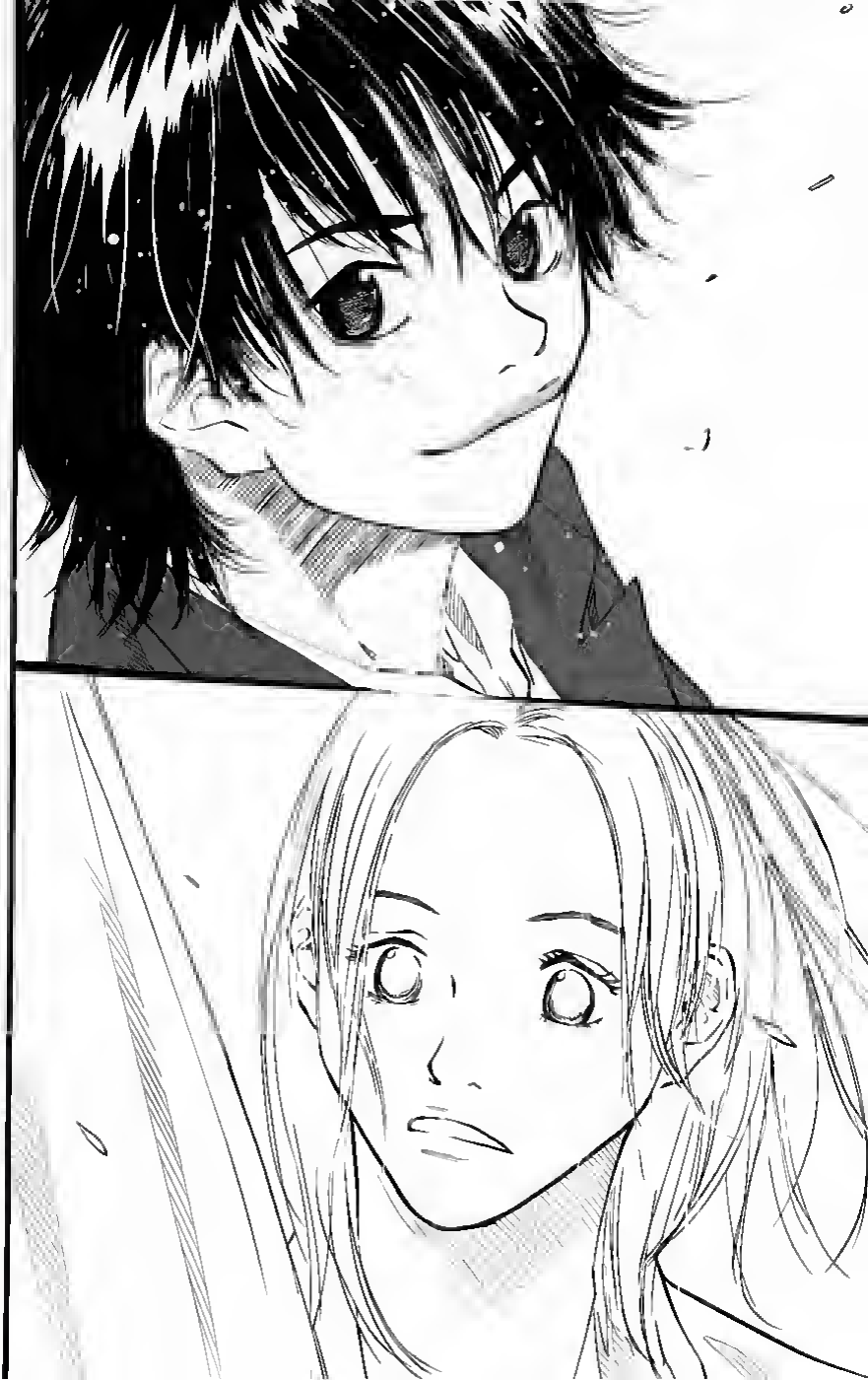
YES SIR
HURRY IT UP WE'RE ABOUT TO BEGIN.
IF ONLY HE WASN'T HERE.
The SHHH HE CAN HEAR YOU.
KASHIWAGI-SEMPAI NEVER MOPS THE FLOORS YOU KNOW.
EVEN THOUGH THE OTHER SEMPAIS DO IT
....
LET ME HEAR YOU 1ST YEARS.
DON'T STEP ON THE LINE TANAKA.
YES SIR
SHIN-JOOOOOOOOO!!
FIIIGHT!!!

WHAT SHOULD I BE PREPARING?
I WANTED TO CONFIRM ABOUT TOMORROW ...
AH HELLO NANAO-SAN?
SO YOU'RE BRINGING THE UNI-FORMS.
OK
OK
EH.... NOOO NOT AT ALL!!
IT'S FINALLY TOMORROW
ARE YOU NERVOUS?
IT'S JUST I'M ALWAYS SO FOR-GETFUL
chuckle
YES, I THOUGHT THAT WOULD BE BETTER
SO YOU DON'T HAVE TO WORRY MUCH KURUMA-TANI-KUN
OK WE'RE MEETING AT 8 RIGHT?
YOU AL-READY ASKED THAT.
YOU SHOULD REST IF YOU'RE DONE FOR THE DAY.

LET'S DO OUR BEST.
.....
YEAH
HELLO TOBI-KUN?
I SHOULD MAKE SURE JUST IN CASE
about tomorrow
WHAT TIME DO YA THINK IT IS YA DUMBASS !!!?
GOOD NIGHT THEN.
YEAH GOOD NIGHT.

sex goooooo
WON'T THAT MAKE YOU TIRED BEFORE THE GAME?
I WANT TO GO THE SCHOOL FIRST FOR PRACTICE.
Chun
Chun
IS THE GAME IN THE MORNING?
ISN'T THIS TOO EARLY?
IT'S OKAY
IN THE END I COULDN'T SLEEP A WINK.
I'M OFF THEN!!

I'VE BEEN THIS EXCITED !!
THIS IS THE FIRST TIME IN MY LIFE
SO PRETTY
SFX KARA KARA
WAAH
THAT'S SOME SUNLIGHT.



why am I hiding?
TTHA
TTHAT STARTLED ME!!
.....
ピンポン
PIN PON
GOOD LUCK
SORA.....!!
hmph..
I HADN'T SEEN YOU IN A WHILE
AND YOUVE GOTTEN BIG....

HUH!?
NO NO WE ALL RETURNED HOME.
BUT WE COULDN'T SLEEP
OOOH SHORTY
WHY IS EVERYBODY HERE?
DON'T TELL ME YOU'VE BEEN HERE FROM YESTERDAY---
SO WE THOUGHT WE'D DO SOME SHOOTING PRACTICE
AND BEFORE YOU KNOW IT, IT WAS MORNING
SO TIRED ....
PALE AS A GHOST
AAAHHH SO TIRED..
WHAT ARE YOU DOING !!?

CHIAKI-KUN HOW!?
This is a miracle
I ALWAYS WAKE UP EARLY ON DAYS WITH SCHOOL TRIPS AND STUFF
IT'S STILL 6AM.
SEE I TOLD YOU,
no way
THEY'RE HERE.
DON'T TELL ME YOU TWO ---
HAVE BEEN PLAYING TILL NOW
DOESN'T THAT MEAN YOULL BE ALL EX-HAUSTED
KYAAAAA!!
look out
HUH?
THANKS
KIKIKI
YOU GO IN FIRST NOPPO.
IF WE GO IN TOGETHER PEOPLE MIGHT THINK WE GET ALONG.
WHAT WOULD I DO IF I GOT INJURED BEFORE DA GAME!!
YOU DOU AHO!!
SS SSORRY
Okayama
IT'S GOOD NOTHING HAPPENED
GUAAAH!!
WATCH
SFX DOKA!

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First of all,
Happy New Year to all of you,
Manga Fans, Members, Readers and
Guests in our Manga Scans.

The reason that we are writing this is because
we really need Donations
for our server cost and of buying Early
raws to serve you better.

It's been fun doin' scanlation and
all but we do need to pay for server
cost and RAWs on project/s that
we are doin' this New Year,

We're plannin on adding 4-5 titles to
scanlate, so expect lots of manga
to read. Anyway you can help us by donating,
we REALLY DO NEED it right now.
Visit us at our site:

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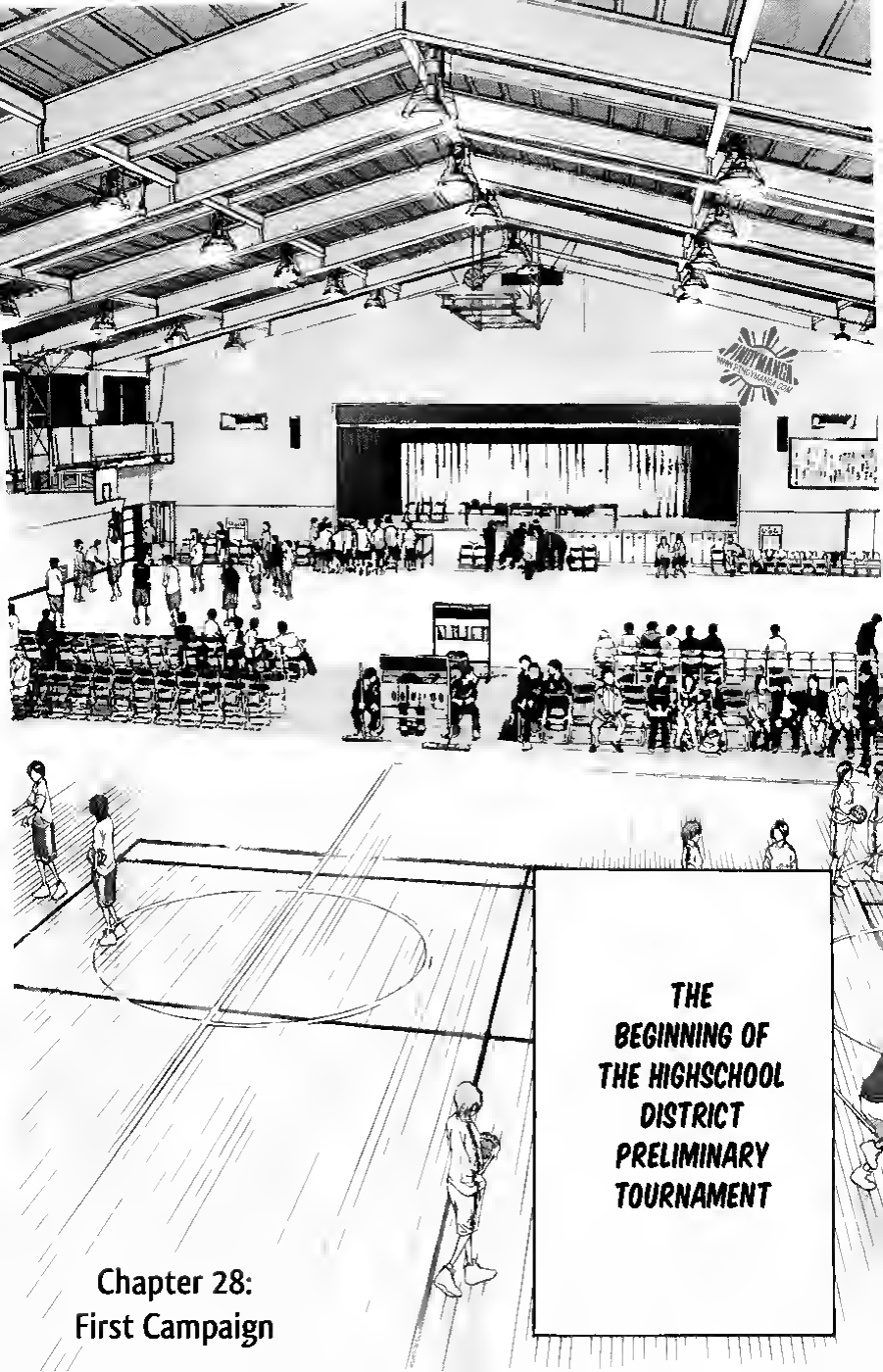
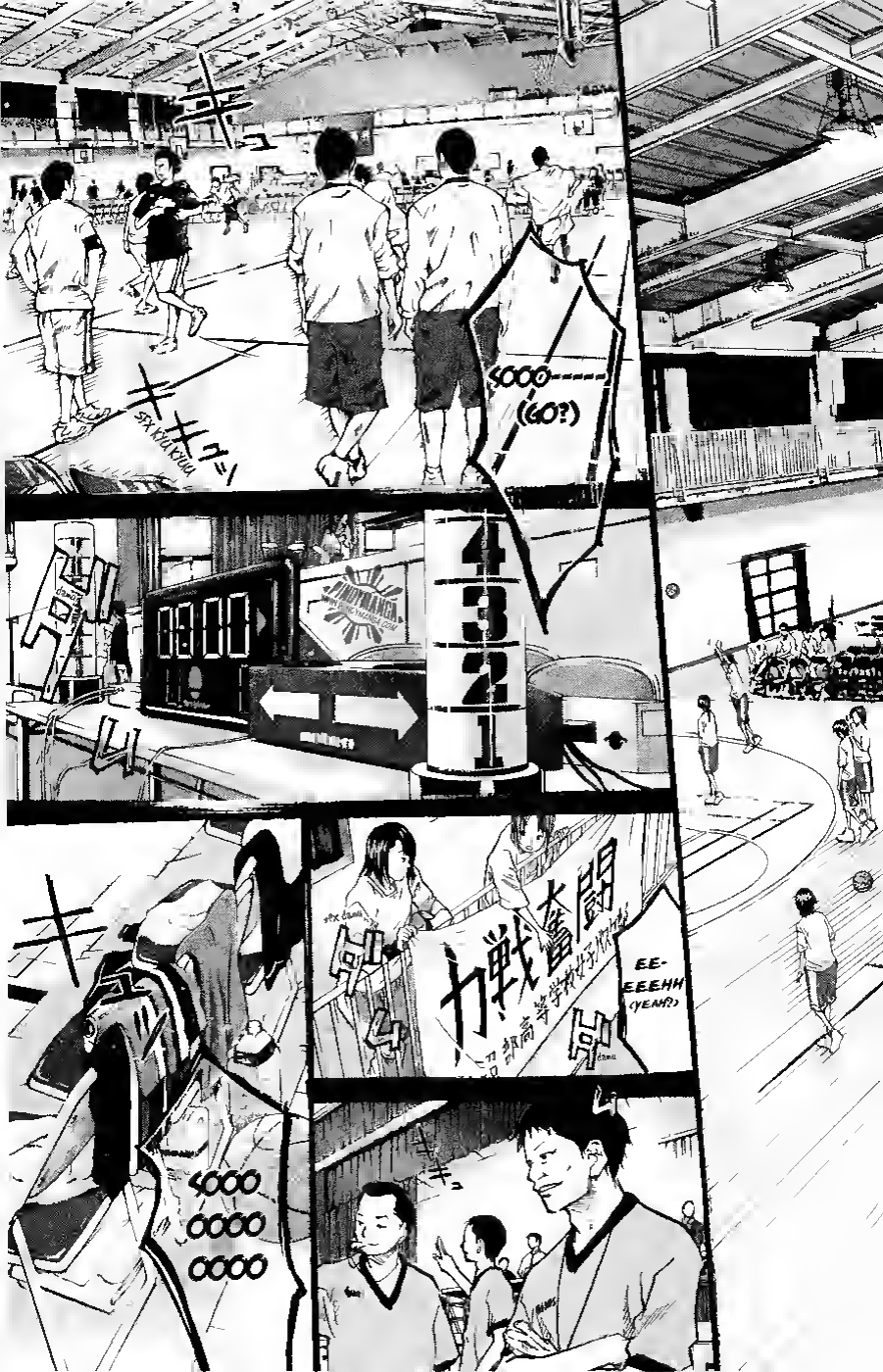
Any amount will be apreciated.
Thanks and Happy New Year Again~

PMScans Admin and Staffs~

MAY
21ST



Chapter 28:
First Campaign


SOOO------
(GO?)
4
3
2
1
力戦奮闘
EE-
EEEHH
(YEAH?)
SOOO
OOOO
OOOO

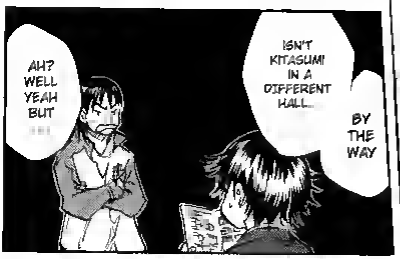
IS THAT OUR FIRST OPPONENT?
UWAAAH THEYRE WARMING UP ALREADY!!
SOOOO ----
OOOH .... ARE WE GONNA PLAY IN A PLACE LIKE THIS?
DOESN'T IT FEEL LIKE OUR ATTIRE IS OUT OF PLACE?
and why was that bastard so polite
in fighting we're much better..
KKU WHAT'S WITH THAT I'M SO GOOD AT BASKETBALL LOOK
OW
SFX DON
and then--
CHUCKY !!
AH SORRY ABOUT THAT
HEY YOU LITT..

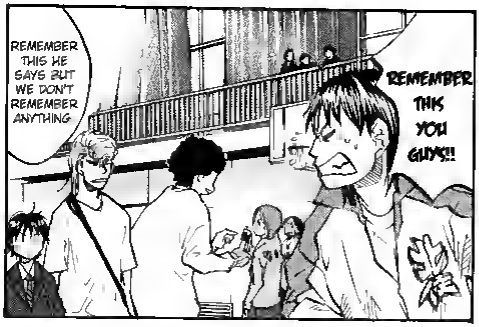
DOK!
DOK!
DOK!
DOK!
SO-
OO
OO
OO
OO
YAHHOOOOO
kyaaaah
WHAT THE HELL ARE YOU DOING!!?
NUUUA AAAAA AAAAA!
I SEE YOU'RE AS ENERGETIC AS EVER
!
WE KNOW HOW YOU FEEL
SS. SSORRY
I DONT KNOW WHAT GOT INTO ME
THAT WAS CLOSE
LIKE HE'LL WE DO
A-NE-MIA
WHAT'S WRONG MOKICHI-KUN!?
THEN GO HOME YA DUMBASS !!
FEELING FAINT

Hey
TOKIWA -SAN
pokari and cola and calorie mate and onigiri
there's no way i'll remember all that
AND EVERY-BODY FROM MARU-HIGH.....!!
OF-COURSE.
DON'T GET SO RILED UP OVER SOME DISTRICT PRELIMS
SHOW A LITTLE MORE SHAME.
IT'S THE FIRST TIME MOKICHI HAS SEEN SOMEBODY BIGGER THAN HIM
YOU GET TO PLAY US AFTER 2 WINS.
YOU'LL MAKE IT WONT YOU?
AAAH YEAH, WE'VE PLAYED TOO MANY GAMES THIS WEEK
Is that
Once you can get changed upstairs
there aren't any changing rooms
SPEAKIN OF WHAT HAP-PENED AT THE KANTO TOURNAMENT?
AREN'T THE INTERHIGH PRELIMS STILL GOING ON?

---SHEESH WE COULDN'T EVEN GET IN THE S
AH, WELL OUR OPPONENT WAS ONE OF THE INTERHIGH REGULARS. JUST BAD LUCK I GUESS..
!
WE LOST IN THE QUARTER-FINALS.
*THE KANTO TOURNAMENT HAS REPRESENTATIVES FROM 5 PREFECTS
BUT THEY'RE NOT AN UNSURMOUNTABLE OPPONENT.
AND WE WILL PAY THEM BACK A HUNDRED-FOLD!!
SO MARU-HIGH COULDN'T BECOME A REPRESENTATIVE
THERES ALWAYS SOMEBODY STRONGER
AND BY THE WAY IS CHIBA-SAN REALLY A HIGH-SCHOOLER?
THEY'RE NOTHING MUCH.
OUR GAME IS THE VERY LAST.
SO WE'RE GONNA STUDY YOU THOROUGHLY.

*TARE MEANS ASS





WHERE THE HECK ARE YOU!?
THE GAME IS ABOUT TO BEGIN!!
WHO'S !?
YOUR PHONE IS RINGING TAROU-SAN.
PI RI RI RI RI
PROBABLY AN OBITUARY
U NU NU NU

WHERE'S MY UNIFORM?
TAJIMAAA --- GO BUY SOME POKARI
WE PUT ALL THE LUGGAGE TOGETHER.
OK

ANYBODY
BANANAAS BANANAS
THEY EVEN HAVE SOME ROOKIES.
OR THAT'S WHAT SENSEI SAID
LOOKS LIKE KUZU-HIGH'S BASKET-BALL CLUB IS NEWLY FORMED

WE FINALLY REACHED THIS PLACE AFTER STRUGGLING FOR 3 YEARS
IT'S NORMAL FOR SCHOOLS TO DREAM OF THE INTERHIGH EVEN NEWLY FORMED CLUBS LIKE OUR'S RIGHT.

KIND OF LIKE HOW WE USED TO BE
DOESN'T IT FEEL LIKE THEY'RE OUR SOUL MATES? ♡

WELL, I HOPE WE HAVE A GOOD SEEING AS WE'RE BOTH NEW SCHOOL CLUBS---
BUT WE'RE DIFFERENT.

I WANT TO LEAVE BEHIND A MIRACLE
FOR THIS CLUB.
WWE WOULDN'T LAUGH...
WW
EVEN US ARE AIMING FOR THAT DREAM!
DON'T LAUGH 1ST YEARS.
YOU GUYS
TAKE US THERE!
EAAASE!!
SO PLEASE!!
FUSYAA

YOU GUYS WILL ALSO PLAY IN THE GAMES.
HUGE
PLEASE TAKE US THERE YOU SEE.
SHOULDN'T IT BE "LET'S GO THERE TOGETHER"?
WE'RE DEFINETLY WINNING THIS.
YEAAAAAH!!
YY.. YYES SIR!!
?
hmph
WE'LL BE COUNTING ON YOU.
LET'S GET THROUGH THE 1ST GAME FIRST
OUR OPPONENTS MAY BE WEAK BUT DON'T LET YOUR GUARDS DOWN
hmph
YOOOO-OOOSH LET'S DO THIIIIS
FIERCE BATTLES WILL UNFOLD THROUGHOUT THE ASSEMBLY HALLS
18 TEAMS PARTICIPATE IN THE DISTRICT PRELIMS
OF WHICH ONLY 3 SCHOOLS CAN GO ON TO THE PREFECT TOURNAMENT.
THE FIRST STEP TOWARDS THE INTERHIGH

*LITERALLY DRAGONBALL

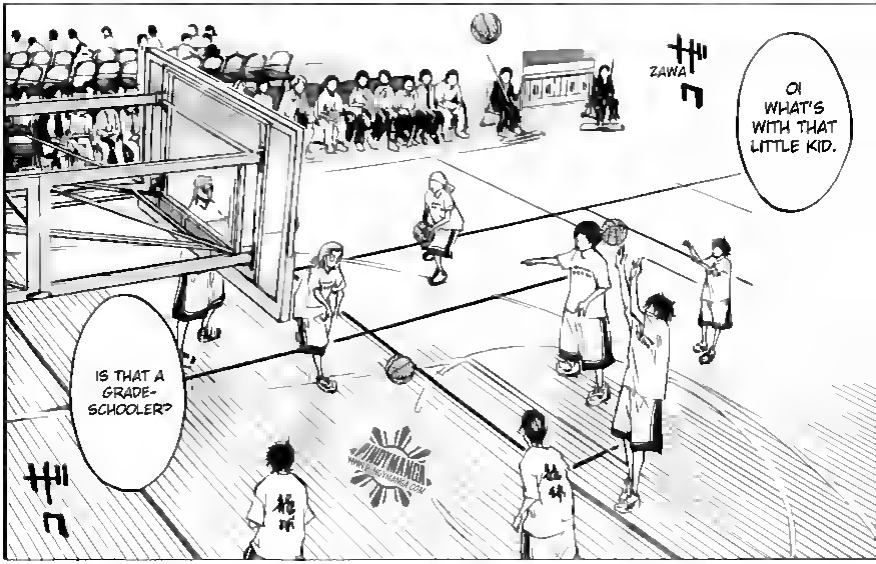
PASS THE MIC
IGNORANT BASTARDS
WRONG YA MORONS
THAT'S HOW YOU WRITE BASKETBALL IN KANJI.
YOU MEAN "ROU-KYUU" (COUGH)
"WITH BASKET INSTEAD OF DRAGON"
WHAT!?
YOU MADE A MIS-TAKE
"THEY'RE TALKING ABOUT THE CHINESE CHARACTERS
HE WAS PROBABLY THINKING ABOUT THE "KYUU" FROM KUZURYUU!! (DRAGONBALL)
WHO CARES ABOUT THAT!!
NAO THOUGHT IT WAS A GOOD DESIGN
THE TEAMS FOR THE NEXT GAME GET TO PRACTICE DURING HALF TIME.
YOSSSHA LES GO.
HUH?
THE 2ND QUARTER IS OVER----!!
SHIN-JOO OOO OOO
BBBBBBBZZ

FIIIIIIGHT
OOOOOOOOH
MANGA

SOO OOO OO
WHO!! THEY SOUND PRETTY MIGHTY THERE.
LIH.. DON'T THEY LOOK LIKE SUPER STRONG OI....
HMM
RIGHT.
YOSSHAAAA
LET'S RAISE OUR VOICES DAMMIT.
BACHIKOOOOI
EEEEEEH
GETTIN ALL WEAK IN DA KNEES BEFORE YA EVEN TRY
I DIDN'T THINK YA WAS DAT KIND OF PEOPLE.
DO KUN
DID I ALWAYS GET THIS NERVOUS BEFORE GAMES ....
SHIT THIS IS PITI-FUL.
DO KUN
DO KUN
DO KUN
DRAGON

SFX DAMU

SFX KYU


ZAWA
OI WHAT'S WITH THAT LITTLE KID.
IS THAT A GRADE-SCHOOLER?

SAY....
HAS HE MISSED ANY?

DAMU
HE'S GOTTA BE A BENCH-WARMER
HES NOT EVEN 160....
I MEAN THEY ONLY GOT 5 PEOPLE.
KKYUUU
G. SHU

AOH SHINJOU IS NEXT
THEY'VE GOT SOME GOOD PLAYERS
WHAT WHAT?
LOOKS LIKE SOMETHING IS HAPPENING
LOOKS LIKE AN INTERESTING BUNCH
SHOULD WE WATCH THAT?
WHAT'S WITH THIS TEAM
AFRO AND EVEN REGENT (MOHCHARU) HUGE

SHIT....
DON'T TELL ME YOU'RE THINKING OF PLAYING?
I WILL SIT HERE AND WATCH LIKE A GOOD BOY HERE SEE.
DON'T LOOK AT ME LIKE I'VE KILLED YOUR MOTHER.
I KNOW I UNDERSTAND.
YEAH BEAT AWAY.
BUT IN RETURN
I'LL BEAT THE CRAP OUT OF YOU IF YOU DON'T WIN.

?
?
JEAMS TO HAND IN THE MEMBER LIST.
CHIAKI-SEMPAI
KURUMATANI-KUN
NATSUME-KUN
YASUHARA-SEMPAI
MOMOHARU-SEMPAI
THESE 5 WILL BE OUR STARTING MEMBERS.
SFX BUUUU~
WE DID IT!!
GAME OVER.
CHIAKI-SEMPAI WILL BE PIVOTAL UNDERNEATH THE GOAL SO TRY TO GET IN.
hmm alright
WATCH THE FLOW CAREFULLY AND CHANGE POSITIONS WITH KURUMATANI-KUN IF POSSIBLE
so rest assured
YOU DON'T NEED TO TEST OUT THEIR STRENGTH LIKE WE DID LAST TIME
GO AT FULL POWER FROM THE GET GO.
LES GO WIN THIS FIRST BATTLE YASUHARA-SAN
OSSSHAAA!!

THE 2ND GAME OF A COURT---
OF KUZURYUU HIGHSCHOOL VS SHINJOUTOUWA ACADEMY IS ABOUT TO COMMENCE PRESENTLY!!
SFX:DON

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AHIRU NO SORA

Vol. 9

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Chapter 69:
hidden talents
DOKUN
前半
KLIN
DOKUN
DOKUN
DOKUN
DOKUN

DOKUN

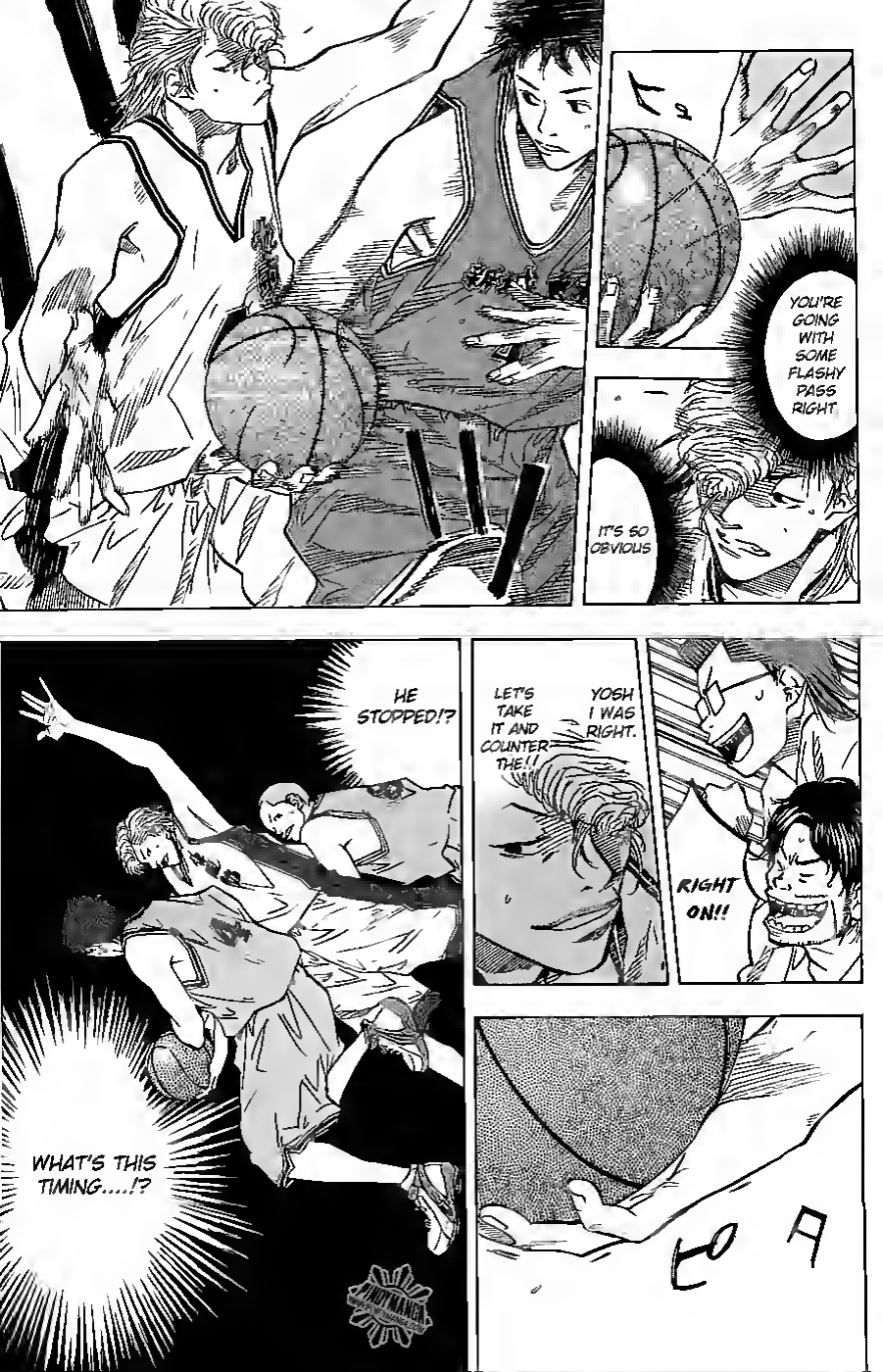
NO WAY.
HEY, CHECK IT OUT THE LITTLE ONE IS STARTING
WHOA! BOTH TEAMS HAVE HUGE PLAYERS.
WE'RE COUNTING ON YOU YUKIO.
YEAH
SHI-NN-JOOO!!
*7CM DIFFERENCE
AN 8 CM DIFFERENCE OR SO AIN'T SHIT
BUT COMPARED TO CHIBA-SAN THIS IS NOTHING
nice to meet ya
THIS BASTARD IS HUUUGE!!
WHY DO I ALWAYS GET THE BIG ONES?
SHI-NN-JOOOO!!

15
4
*I NEED TO CALM DOWN!!
MY LEGS ARE SHAKING.
T/L* AM I NERVOUS?
THIS IS A TOUR-NAMENT.
WHICH MEANS IF YOU LOSE YOU'RE OUT!!
DIS IS BAD EVERY-BODY IS IN SHOCK
SAYIN DAT DA FIRST PIONT WILL DECIDE DA FLOW AIN'T NO UN-DERSTATE-MENT
DA CAPTAIN IS ALL LIKE THAT CANT COUNT ON HIM
I'm gonna crush you punk.
AND THESE GUYS LOOK LIKE THEY KNOW WHAT THEY'RE DOIN
SHI-NN-JOOO!!
SPALDING OUT
Why do you are ya crazy that way
SHI-NN-JOOOO!!

hya
CRAP ....
I MESSED UP MY TIMING!!
OUR BALL!!
LET'S GO SCORE THIS IMPOR-TANT POINT!!
!
HUH?

DON'T MAKE THE WRONG PLAYER YASUHARA-SEMPAI!!
IT'S #7!!
OUR DEFENSE IS MAN TO MAN.
YOU DON'T NEED TO RUSH IT YANAGI-HARA.
I HAVE EXPERIENCE PLAYING A COUPLE OF GAMES SO IM ALRIGHT.
SO ALLOW ME TO TAKE KOJIMA-SEMPAIS PLACE!!
JUST LIKE WE PRACTICED.
WATCH CARE-FULLY TOKIWA.
!
WHENEVER TAKAHASHI WAS THERE I WOULDN'T PLAY IN GAMES.
WE BOTH PLAYED G BACK THEN
CUZ WE WERE SO LITTLE.
HMMM ----
CHIBA-SAN DO YOU KNOW THAT #4?
YEAH WE WERE ON THE SAME MINI BASKET-BALL TEAM.

THERE'S TONS OF LATENT TALENT THAT JUST SITS THERE ROTTING AWAY IN THIS WORLD.
IT'S NOT ALL LUCKY GUYS LIKE US.
HE'S GOING THROUGH THE MIDDLE!!
beat his ass up mimoharu
ALL OF A SUDDEN!!
HE GOT THROUGH!!
SO FAST....!
WITH THAT HEIGHT
THIS IS WHY I HATE GOOD LOOKING GUYS.—
SHIT.


ヒュ
YOU'RE GOING WITH SOME FLASHY PASS RIGHT
IT'S SO OBVIOUS
RIGHT ON!!
YOSH I WAS RIGHT.
LET'S TAKE IT AND COUNTER THE!!
ヒタ
HE STOPPED!?
WHAT'S THIS TIMING....!?

WAA
I wanna play too
FIRST BLOOD!
SO COOOL!!
SCREEN!!
IT'S A SWITCH YASU!!

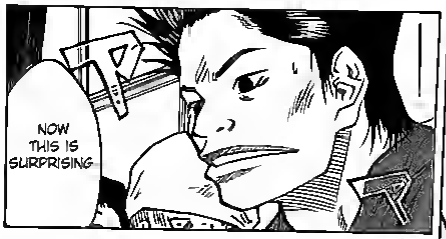
NICE YANAGI-HARA!!
YOOOOOSH KEEP IT UP!!
ANDY RANCH
ARE THESE GUYS ACTUALLY VERY GOOD...
AWESOM
AN-SAN
THEY RECOVER FAST TOO...
AMAZING BEING SO COMPOSED
SUCH A WELL BALANCED TEAM!!
WHAT'S GOIN ON? WE JUST STARTED BUT I'M ALREADY OUT OF BREATH...
AND MY LEGS ARE STARTING TO FEEL HEAVY TOO...
HAH
DEEE DEEE DEEE-FENSE!!
DEFEND WELL!!
WIIII-SU.
ALRIGHT LET'S GO DEFEND.
LET'S STOP A POINT!!
THEY'RE BEING SWALLOWED
BROKEN AFTER JUST ONE ATTACK
SIGH

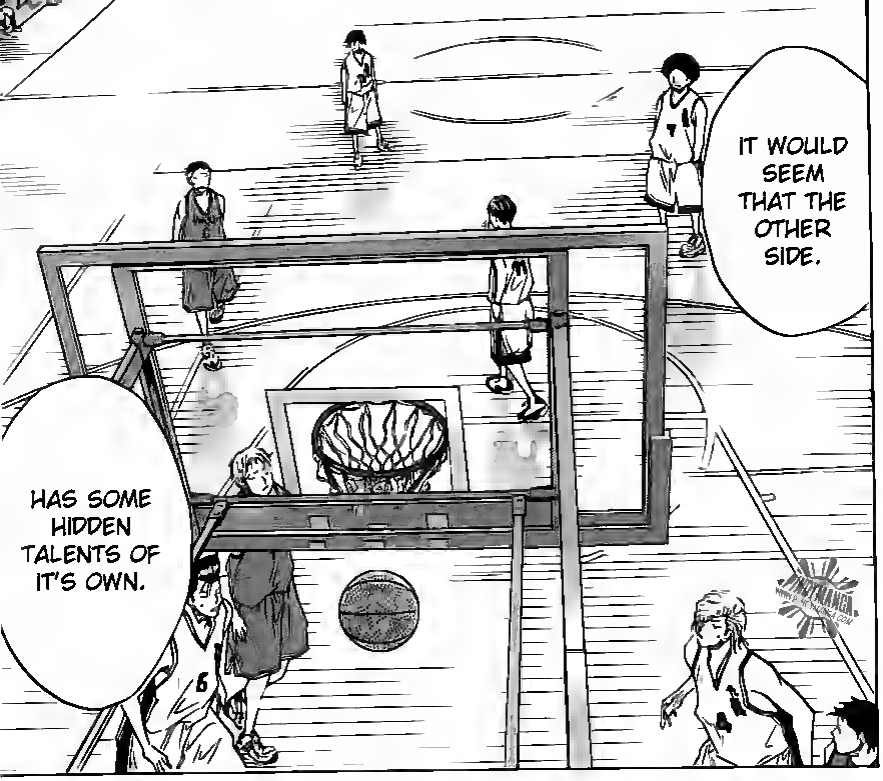
EH!?
WHAT THE...?
A "GUST OF WIND" JUST—..

SFX: DOKYU

11
SWISH
HOOD MANIA
REF.
EH.. YYEAH....

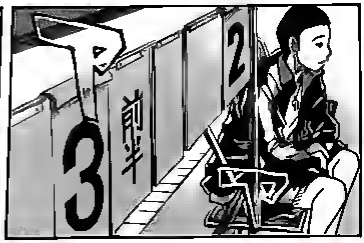
T/L NOTE: SPEED OF LIGHTNING, THIS IS ALSO TORI'S TATTOO

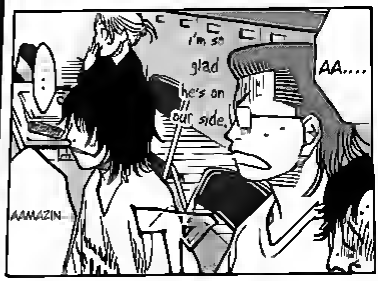



IT WOULD SEEM THAT THE OTHER SIDE.
HAS SOME HIDDEN TALENTS OF IT'S OWN.

THIS GUY.
HIS LEVEL IS SOMETHING BEYOND GOOD....!!

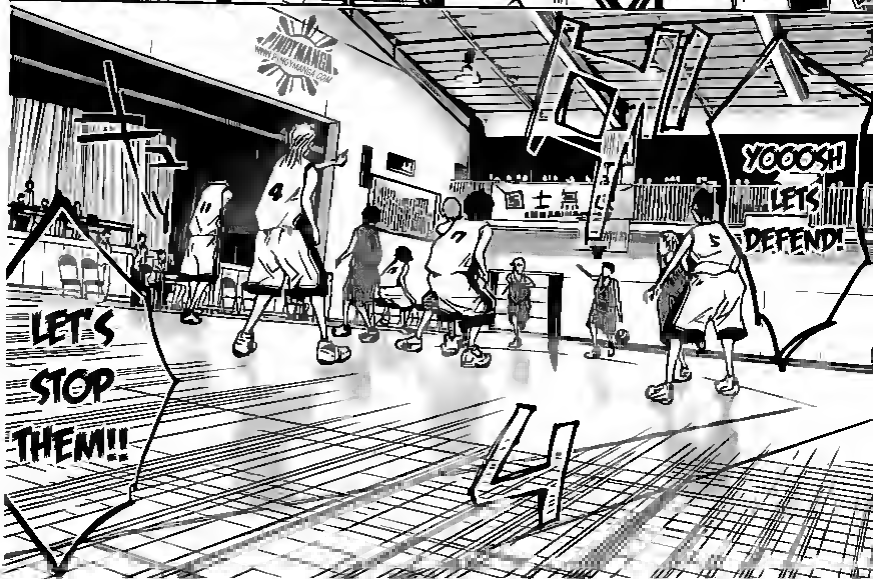
GOOD PLAYERS IN MY TIME.
I'VE SEEN MANY MANY
BUT


3
前半
2


I'm so glad he's on our side.
AA....
AAMAZIN

TO GET RID OF YER RIGGIDNESS.
HUH?
YOU GOTS 2 MINUTES.

I'm amazing aren't i.
I'M A OKAY YOU KNOW
I WASN'T TALKING ABOUT AN-SAN
HEADS UP!
CHEEKY PUNK
HE'S ACTUALLY CALMING EVERYBODY DOWN ISN'T HE..!?
THE MOST DEPEND-ABLE GUY IN TIMES LIKE THIS
TRULY
he really is amazing.
i see.
that's what it was.
DAT PRACTICE FROM EARLIER TIRED YA'LL OUT DEPLETED YER STAMINA.


YOOOSH! LET'S DEFEND!
LET'S STOP THEM!!

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2 MINS TO THOSE WHO STEALS IT

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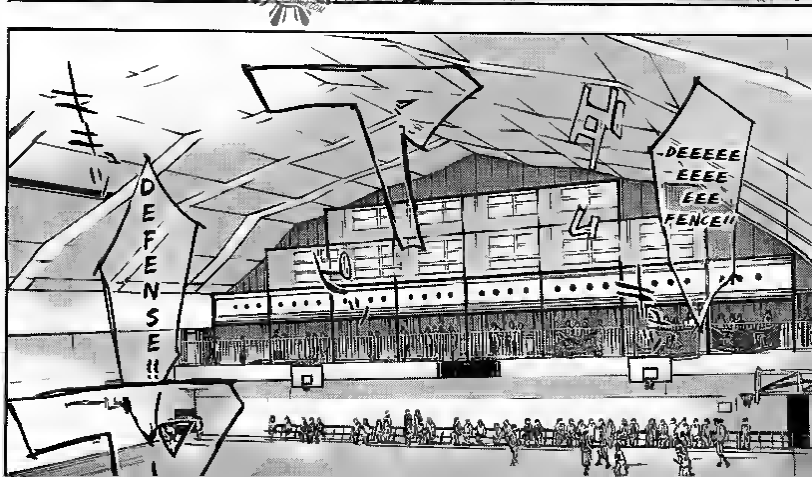
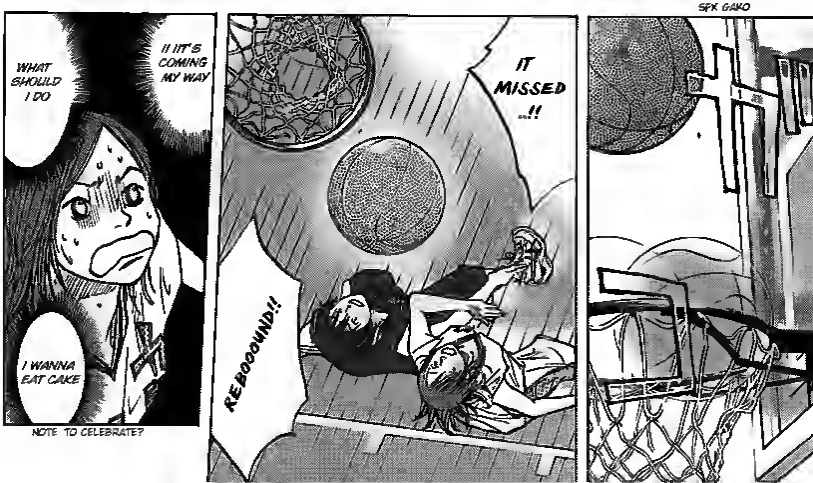
Chapter: 70
Shadow and Light


DEFENSE!!!
DEEEEEEEEEEE FENCE!!

7
8
9
5
6
後半
PIIIIIII

DEFENSIVE FOUL!!
FREE THROW!!
KUZU-HIGH IS DOING PRETTY WELL USUALLY DON'T MAKE IT PAST THE FIRST ROUND
WHAT A CLOSE GAME
WE'VE GOT 4 SECONDS REMAINING WITH A 1 GOAL DIFFERENCE
PLUS THEY GOT 2 FREE THROWS
YOUKOO YOUKOO OOOO
YOU'RE SUCH A GOOD GIRL
I LOVE YOU
PLEASE DON'T CRY!!
CHARGED TIME OUT!!

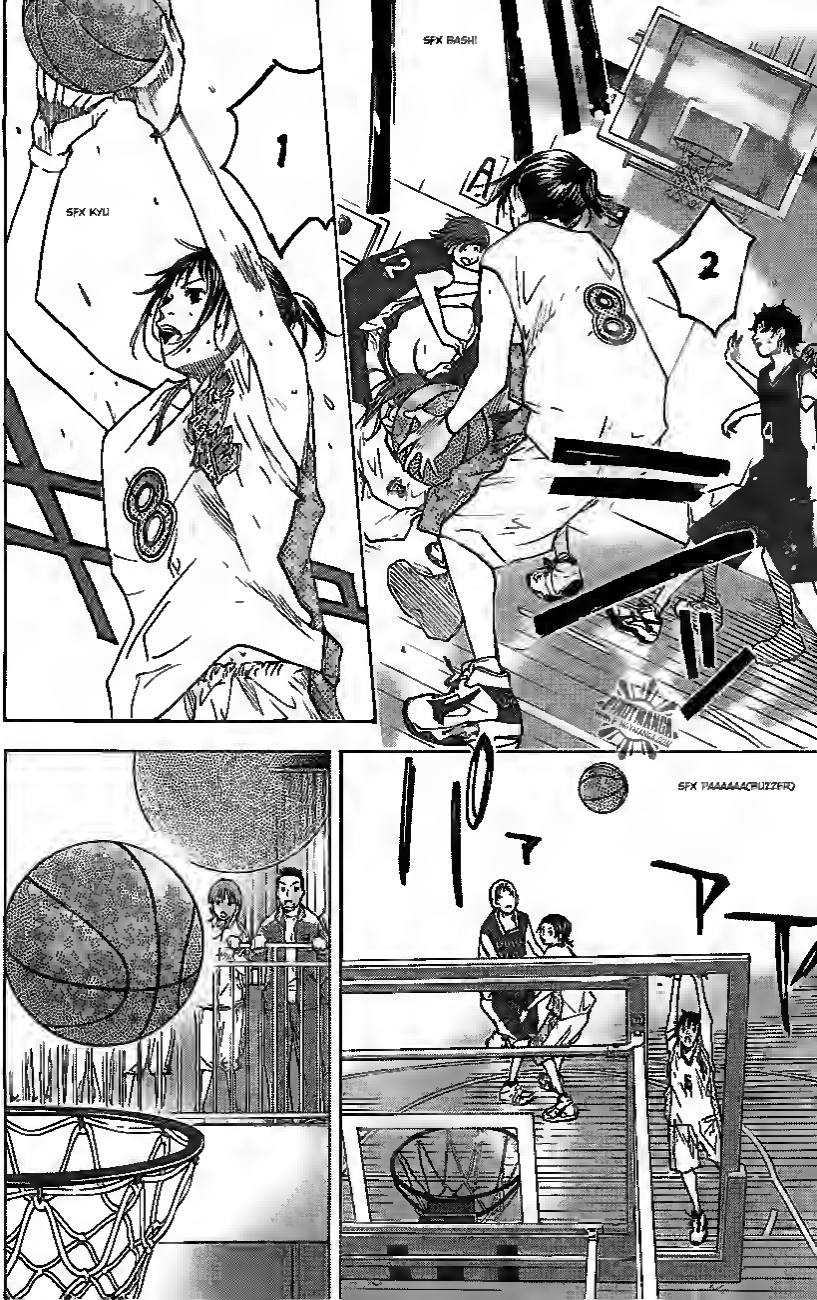
SFX DAMLI
NOTE DENKOU SEKKA(THUNDERSTRIKE) (SAME AS TORI)
ONE MORE POINT EH
THE WHOLE GAME RIDES ON IT
NOW IT'S ONLY A SINGLE POINT DIFFERENCE!!
SFX PA
IT'S IN ..!!
EACH CHOICE IS HARDER THAN THE OTHER..
AND EVEN IF IT GOT IN THERE'S STILL EXTRA TIME!
KUZU-HIGH IS WEAK WITH REBOUNDS



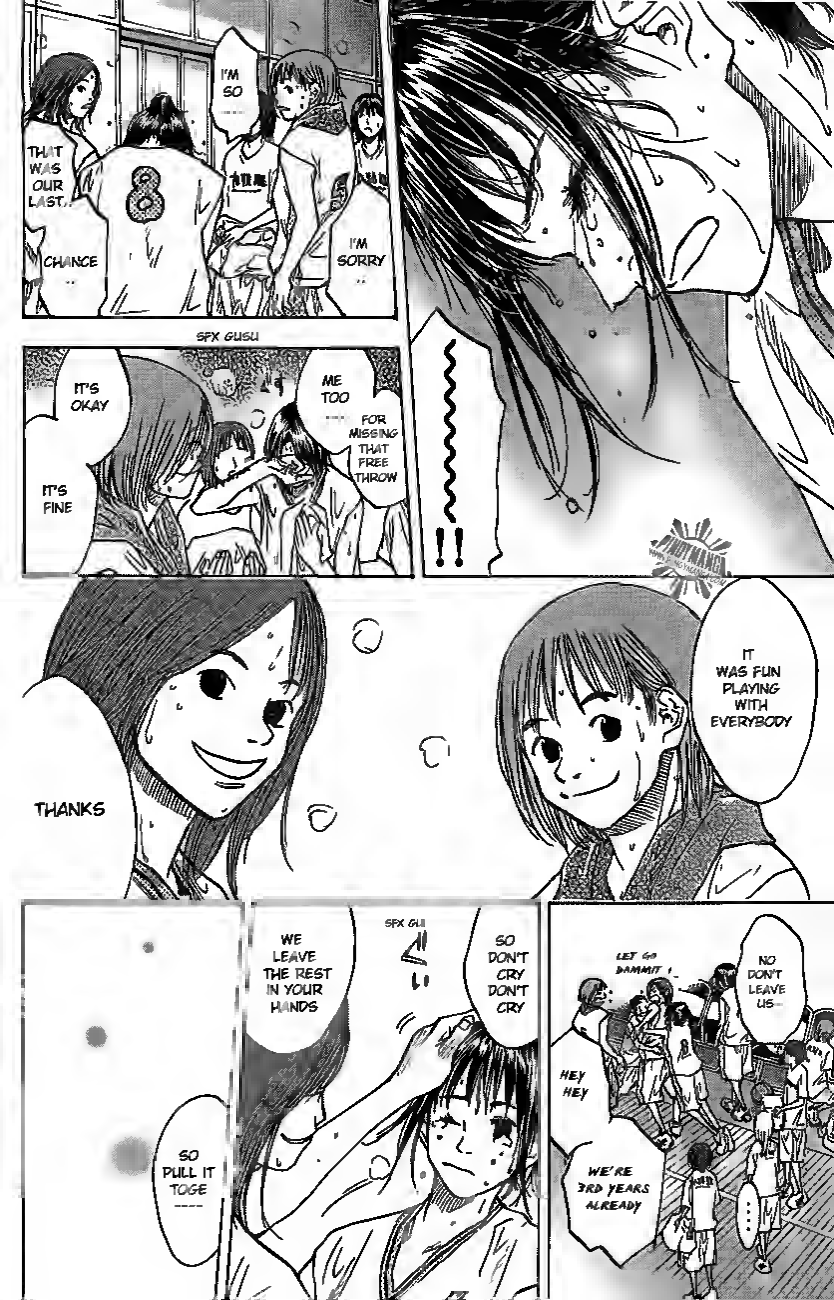
NOTE 'TO CELEBRATE?

SFX GAKO

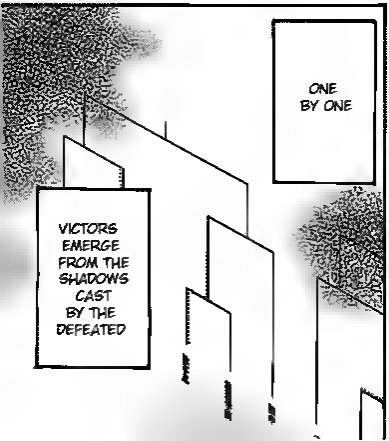
HUH?
TOO HOOO OOO OO !!
SFX BASH!
TT-
T-THEY GOT IT
WAA
SEM-PAI!!
SAYU !!
SUR-ROUND HER!
SAVE ME
SFX BA
DON'T LET HER SHOOT !!


1
SFX KYU
SFX BASH!
2
SFX PAAAAAACRUZZERO

SFX GASHA
ガシャ
MIAGA!!
WAAAAA
TIMES
UUUU
UUUP
---!!


I'M SO ...
THAT WAS OUR LAST CHANCE ..
I'M SORRY ..
!!
SFX GUSU
IT'S OKAY
IT'S FINE
ME TOO ... FOR MISSING THAT FREE THROW
IT WAS FUN PLAYING WITH EVERYBODY
THANKS
SFX GU
WE LEAVE THE REST IN YOUR HANDS
SO DON'T CRY DON'T CRY
SO PULL IT TOGE ...
LET GO DAMMIT !
NO DON'T LEAVE US
HEY HEY
WE'RE 3RD YEARS ALREADY

NOTE: THERE ARE USUALLY 2 TOURNAMENTS PER YEAR. IM GUESSING HE MEANS YOU ONLY GET 5 TOURNYS IN HIGHSCHOOL



SFX DON
GO GO SHINJOOO
FIGHT FIGHT SHINJOOO !!

COME OOOON
SHINJO IS USIN ZONE DEFENSE EH....
CUZ OF THOSE SOOMA TWIN TOWERS...
SFX DAHLI
AND THAT #11 IS PRETTY GOOD AT PENE-TRATING

SFX DAHLI
SFX KYU
SO HIG.... WHAT JUMP POWER..
KUZU-HIGH IS PRETTY STRONG WITH REBOUNDS

SFX HYU
SFX KYU
A SPIN?!?
SFX KKYUU
SFX KYU
OH DID THEY JUST SHIFT THE FORMATION?
I GUESS THAT MEANS #7 IS MAKING HIS MOVE
NOTE: POST PLAY

!?
SFX FU
FABU-LOUS!!

A BACK PASS !?
SFX BASH!!
WWH...
EXHALE
SFX PASA

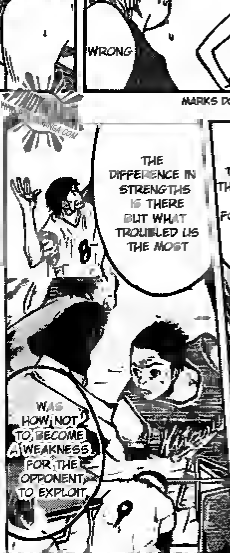
CHARGED TIME OUT SHINJOU-TOUWA ACADEMY
SFX PAAA
KUZU-HIGH IS PRETTY STRONG ISN'T IT?
WOW.... THAT #7 IS REALLY SOME-THING
DID YOU SEE THAT...
SHINJO IS ONLY ON THE DEFENSIVE
THEY'VE BARELY GONE BEYOND THEIR HALF COURT SINCE THAT FIRST GOAL...
LOOKS LIKE IT'S GONNA BE A CLOSE GAME
SFX BASH!
HOW DO YOU FEEL? YOU WERE ALL SO STIFF JUST MOMENTS AGO!!
DIDN'T DO ANY-THING
YOSH YOSH WE'RE IN GOOD SHAPE!!
I HEARD THEY HAD 3 PLAYERS IN THE 190 RANGE
LOOKS LIKE ON OF THEM IS INJURED
HAVING KURUMATANI-KUN GOING AGAINST A 1ST YEAR WITH ONLY A 10CM GAP HAS REALLY SAVED US
WE SHOULD FOCUS ON ATTACKING FROM THE OUTSIDE
EVEN IF THAT FAILS FORCING THE DEFENCE TO CHANGE IS GOOD ENOUGH
TOMI 7 POINTS
SORA 5 JOINTS
CHIAKI 3 ASSISTS
MOMOHARU 3 REBOUNDS
YASU 1 FOUL
PRAISE ME MORE
WE'RE IN GREAT CONDITION THE STIFFNESS FROM BEFORE IS GONE TOO
INDEED
OUR SWITCH TO DEFENSE IS VERY SWIFT THAT WAS EXCELLENT
SFX PAN

SO ONE OF THEIR TOP MEN CAN'T PLAY CUZ OF AN INJURY LUCK IS ON OUR SIDE
GAH GAH GYAL GAH!!
WHAT'S WITH THOSE LOOKS
DON'T BE GLAD CUZ OF SOMEBODYS MISFOR-TUNES!!
INDEED

SFX BATA BATA

MARKS DON'T ALWAYS MATCH

AT TIMES LIKE THESE IT ALL DEPENDS ON INDIVIDUAL DIFFERANCES IN STRENGTH
#4 HAS BEEN COVERING FOR THE OTHER PLAYERS FROM THE START
WE'VE ALSO HAD SIMILAR TRAININGS TILL NOW


THE DIFFERENCE IN STRENGTHS IS THERE BUT WHAT TROUBLED US THE MOST
WAS HOW NOT TO BECOME A WEAKNESS FOR THE OPPONENT TO EXPLOIT

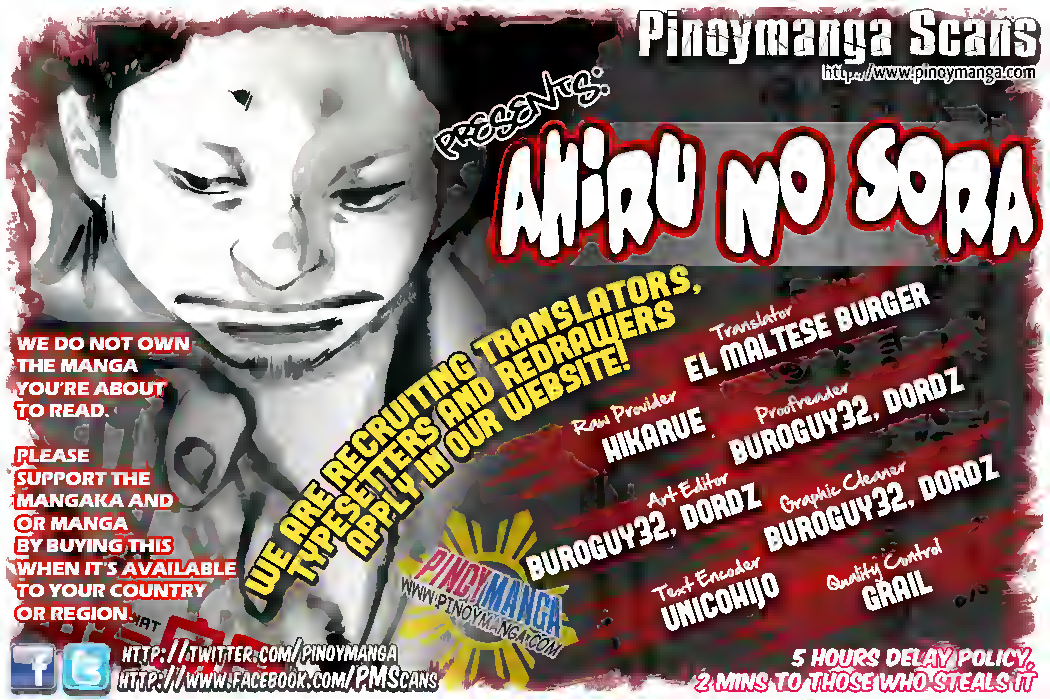
AND AS IT IS RIGHT NOWOUR STRENGTH IS MOST DEFINETLY ABOVE THEIRS
SO LETS FINISH IT WITHOUT GIVING THEM A CHANCE TO TAKE THEIR BREATH
OSU!
THAT WAS THE SMALLEST SIZE I COULD GET
IT'S ALMOST AT MY KNEES
THIS JERSEY IS TOO BIG NANAO-SAN
YOSSSHAA LET'S CRUSH EEEM!!
.....
YOU THINK SO I THINK IT'S MORE LIKE 7 TO 3
BUT I'D SAY KUZU-HIGH HAD A 6 TO 4 ADVANTAGE
THE TEAM BALANCE IS TOUCHY
WHAT A BUNCH OF WEIRDOS
THEY LOOK THE COMPLETE OPPOSITE OF YOUR RUN OF THE MILL BASKETBALL PLAYERS

NOT EVERY-THING CAN BE MEASURED WITH NUMBERS IN THIS WORLD
SINJO
WHEN WE WERE IN MIDDLE SCHOOL THERE WERE THESE TWINS IN NAKA-MIDDLE
HUH?
THAT #7 IS ONE OF THEM
I REME-MBER NOW
AHH SORRY I FORGOT WHO I WAS TALKING TO
?
BUT I REMEMBER THAT GAME AS CLEAR AS DAY
NAKA-MIDDLE

BACK THEN YOU SAID HE WAS THE IDEAL GUARD
HE WASN'T "PASSING TO FREE PLAYERS" BUT RATHER "PASSING TO FREE A PLAYER"
SFX JU
FEELING DOWN
HIS PASSES KEPT MISSING SO THEY SUBBED HIM OUT DURING HALF TIME BUT IT WASNT HIS FAULT
DON'T MIND
HIS TIMING WAS ALWAYS A HALF STEP AHEAD OF EVERYBODY AND NOBODY COULD KEEP UP WITH HIM
AND THE TIMING OF HIS PASSES HAVENT CHANGED
IF ANYTHING THEY'VE GOTTEN FASTER
WHERE DID YOU GET THAT!?
AND WE'RE UP AGAINST THAT SAME PERSON
SFX PAAAAA(BUZZER)
SFX GOSU
THANK YOU KOJI I UNDERSTAND THE SITUATION NOW
SX PAAAAA(BUZZER)
NOTE. OR ROOK?
ROKU WILL TAKE #11
YANAGIHARA WILL MARK #15
IT MIGHT BE TOUGH BUT STICK TO HIS FACE!
YY YYES SIR

I WILL
4
CREATE A CHANCE
DEEE-FENSE
DA MIDDLE IS LOOKIN GOOD BUT
DA OUT-SIDE IS DANGER-OUS
SFX KYU
!
THAT WAS NICE ROKU
STOP IT WITH THE GAY TALK
IT'S EMBA-RESSIN!!
SFX PA

ALRIGHT NOW----
NOW NATSUME-KUN AND KURUMATANI-KUN CAN GO 1ON1 FREELY....!!
SHINJO CHANGED THE DEFENSE
TO MAN TO MAN!!
DEEE-FENSE
SFX KYU KKYUU
UNFOR-TUNATLY
NOT EVERYBODY WILL BE ABLE TO WIN DUE TO THE DIFFERENCE IN SKILL
SFX DAKU
DEEFENSE!!
DEEFENSE!!
DEEEE-EFEN
NANAO-SAN
ONE THING
THAT'S BOTHERING ME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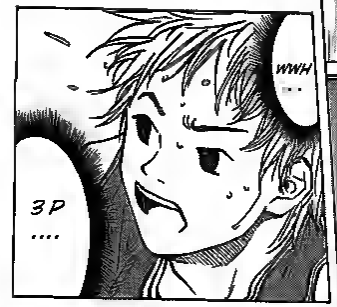
Chapter 17:
Vanguard Takahashi
SFX DAMU
I AGREE
THEY'RE NOT RETURNING
A BOX IS OUT OF THE QUESTION WITH THE SHORTY
SFX KYU
※ BOX...BOX = 1
IF IT WAS ME I'D ABANDON THE OUTSIDE AND FORTIFY THE INSIDE
THAT #6 HAS NO CHANCE OF STOPPIN CORN-ROWS
4
.....
SFX KYU..KKYUU
DEEEFENSE!!
DEEEFENSE!!

?
キュ
SFX KYU
!
IS 1 ON 1 REALLY ENOUGH?
!
ゆら
SFX YURA
OH
NICE GUY CHIAKI !!
NOTE: THIS MIGHT BE A REFERENCE TO THE JACKIE CHAN FILM WHICH IS KNOWN AS NICE GUY IN JAPAN
!
SFX DAMU

KUZU-HIGH IS ON A ROLL !!
THE GAP WIDENS YET AGAIN!!
前半
14
6
THERE
7
WAA AAA AA
THAT FATTY IS PRETTY GOOD
EVEN THOUGH HE'S GOT A WEIRD A FACE .....
CAPTAIN ...
DON'T WORRY ABOUT IT THAT WAS BAIT
EH?
NCT: OR ROKU...
SFX KYU...
ROCK COME HERE A SEC
WHEN YOU'RE MARKING #11
DON'T LOOK AT THE BALL(ME)

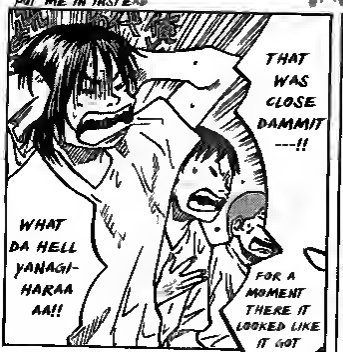
WAAAAAAAAA
THE GAP ISN'T CLOSING IN..!!
THE FLOW OF THE GAME IS WITHOUT A DOUBT IN FAVOR OF KUZU-HIGH!!
IT MISSED !!
SFX GAKO
TCH
ITS TRUE.... THIS GUY ISN'T THAT GOOD..!!
SFX BISHI
LIKE HELL !!!
I MIGHT EVEN BE BETTE ..
HE READ YASUI'S MIND

THE FACE GUARD !!
FACE GUARD ...
SFX DO

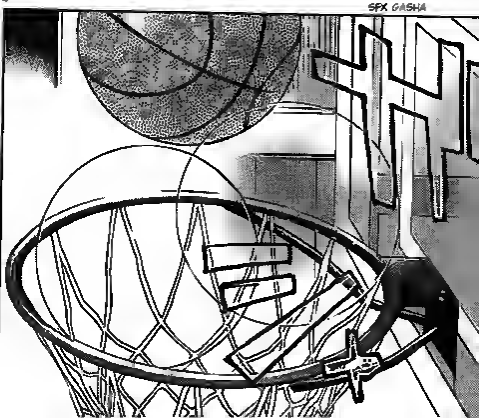

WWH..
3P....

THAT WAS TOO FAST----..

SHOOTING


PUT ME IN INSTEAD
THAT WAS CLOSE DAMMIT----!!
WHAT DA HELL YANAGI-HARAA AA!!
FOR A MOMENT THERE IT LOOKED LIKE IT GOT IN!!

SFX
15
15


SFX GASHA

LOOKS LIKE THE FLOW WON'T CHANGE FOR A WHILE
...
EVEN IF IT MISSES IT MESSES THE DF RYTHM UP
THAT'S WHAT'S SO GOOD ABOUT IT
THE SUCCESS RATE LIES IN THE NUMBERS FOR A SHOOTER
I PANICKED A LITTLE THERE
AND HE'S MORE SURE FOOTED THAN BEFORE
THEY WIDENED THEIR LEAD TO 18-8
KUZU-HIGH CONTINUED TO DOMINATE THE GAME FOR THE NEXT 7 MINUTES
NO MATTER HOW YOU LOOKED AT IT THE DIFFERENCE IN STRENGTH WAS OVER-WHELMING
MOMOHARU'S REBOUNDING WAS NOTHING LIKE IT WAS IN THE KITASUMI GAME
BUT HE STILL DIDN'T SCORE
YASU WHO WAS SELECTED AS A STARTER QUICKLY GOT THE HANG OF IT
AND EVEN WITH HIS LACK OF SKILL HE STRENG-THENED THEIR FORCE

※ CUT-BLOCKING THE PASS LINE

HE KEEPS LOOKIN AT ME WITHOUT EVEN GLANCIN AT DA BALL
IS THIS ONE A ROOKIE TOO?
HE JUST KEEPS CUTTIN
NOT AGAIN
I'LL NEVER GET DA BALL IF I STOP MOVIN
TIMES LIKE THESE IS WHEN WE NEED YER PASSES DA MOST
WHAT DA HELL ARE YA DOIN AN-SAN!?

GO GO KA-SHI-WA-GI!!!!
GO GO TA-KA-HASHI!!!
WAAAA
SFX KYU
SIGH
THEY GOT STOPPED AGAIN
KUZU-HIGH SUCKS AT FAST BREAKS
IT'S THE MOST IMPORTANT THING
WELL SHINJOS RETURN ISN'T HALF BAD EITHER
IT'LL BE ALL OVER IF THEY GIVE UP NOW..
SFX DO
HE'S TAKING IT IN HIM-SELF!!
ID SAY IT'S THE OPPOSITE
FOR A WHILE NOW THEY HAVEN'T BEEN ABLE TO SCORE BECAUSE OF THAT WEAKASS FAST BREAK

A BLOCK !!
ALL THE PASS COURSES ARE---
SHUT!!
SFX: SA
SFX: RI

IS CHIAKI OK..
KUZU-RYUU HIGH-SCHOOLS BALL!!
HE WAS STOOO-OOPPP-EEEDD -----!!
ARGHH ....

SFX BASH!
SFX KYU
YASUHARA-SAN TRY TO GET INSIDE SO YA CAN GET PASSES !!
YOU LEARNED ABOUT CUTTIN DIDN'T YA!!
YY YYEAH!!
HAVE YOU NOTICED TOKIWA
OF-COURSE
IT HAPPEND SLOW SO IT WAS HARD TO NOTICE BUT

IT'S A ONE SIDED DEFENCE
WITH THE SOLE PURPOSE OF OBSTRUCTING THE PG..!!
I DON'T THINK HE WOULD HAVE BEEN ABLE TO DO THAT WITHOUT TAKAHASHI
WHAT'S REALLY SURPRISING IS THE ONE THAT IS SEALING #11
IT LIMITS THE PASS COURSES FOR THE BALL HOLDER
AND BY DENYING THE OPEN SPACES IT LEAVES HIM NO CHOICE BUT TO TAKE IT IN HIMSELF
MARRRRRRR..
IT WAS GOOD THAT HE LET HIM SCORE THAT FIRST POINT
THAT'S PROBABLY WHAT THREW #7 OFF THEIR TRAIL
HE WHO HAS BEEN HAD HANAZONO CHIAKI(T?)
WHAT A GUY

SFX DO
A STEALL !!
WWH..!?
THIS GUY ISN'T SOMEBODY THAT WILL END IN SOME PRELIMS
HE'S FREEEE !!!
.....!!

SFX ZUDA
WOO OOOO OO
HE BROUGHT IT HOME !!
SFX KYU
YOU'RE PRETTY FAST
I DIDN'T THINK YOU WOULD CATCH UP TO ME
I
I CAUGHT UP BUT STILL ...
I COULDNT DO NOTHING ..!!

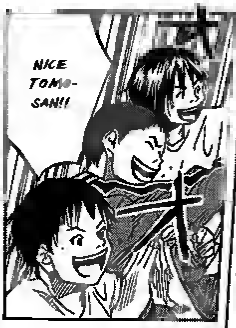
EXCUSE ME I WOULD LIKE TO REQUEST A TIME O-----
AFRO-SEMPAI DIDN'T MAKE ANY MISTAKES
THAT IS JUST THAT GOOD
HE ACTUALLY EXPLOITED
THE PG DIFFERENCE TO THEIR ADVANTAGE
WHAT DA HELL DID WE DO ALL THAT SCREENIN PRACTICE FOR
I KNOW DAMMIT !!
YA GOTTA KEEP IT TOGETHER!!
THEIR SENSE OF COOPERATION IS ABISMAL
TIMES LIKE THESE IS WHEN TEAMWORK TRIUMPS EVERYTHING
SFX !!
A MISS PASS!
WHAT'S WRONG KUZU-HIGH WHY ARE YOU BREAKING DOWN ALL OF A SUDDEN!?

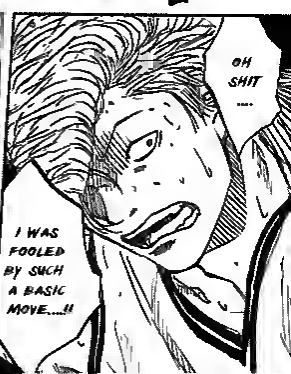
SFX KYU

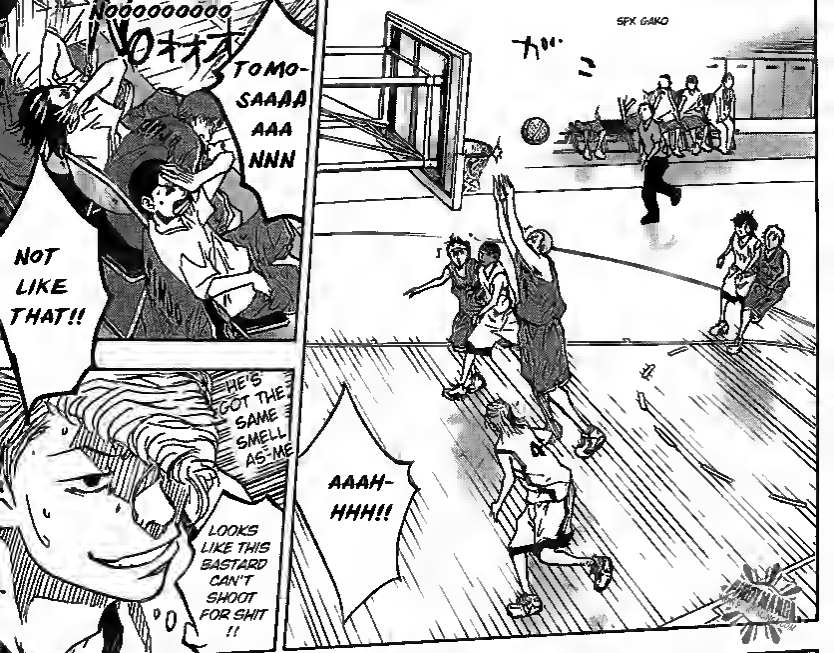
SFX BASH!
HEADS UP MOMO-HARU!!
I GOT IT!!

!!
SFX DAN!!

I GOT IT'S!!


NICE TOMO-SAN!!

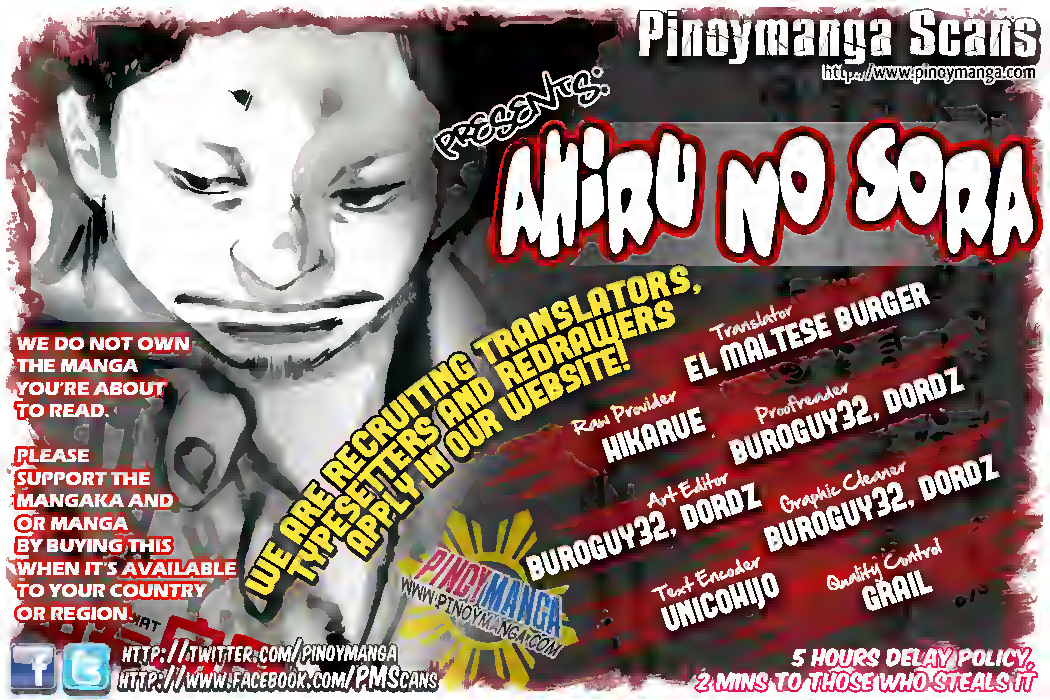

OH SHIT ...
I WAS FOOLED BY SUCH A BASIC MOVE....!!


Nooooooooo
TOMO-SAAAAAAAANNN
NOT LIKE THAT!!
HE'S GOT THE SAME SMELL AS ME
LOOKS LIKE THIS BASTARD CAN'T SHOOT FOR SHIT !!
AAAH-HHH!!
SFX GAKO

SFX PA
REBOO-OOUND !!

HH... HHIGHER THAN ME..!?
TAKA-HASHI-SEMPA-AAAAAI !!!
AWE-SOOOO-ME!!
AMAZIN..!! THAT WAS LIKE NBA STYLE!!!
SFX DOKYAA

OFFENSIVE CHARGE!!
IT DOESN'T COUNT NOOOO !!!
HOWEVER
THE TIDES HAVE SHIFTED
THAT WAS A FLAGRANT FOUL WASN'T IT
WELL THAT WAS OBVIOUS
HOW HE TRAMPLED ON THEM
LOOKS LIKE IT WILL BE A DEADLY BOATRIDE
SO.. WHAT WILL YOU DO MY DEAR KUZU-HIGH COMPADRES?
4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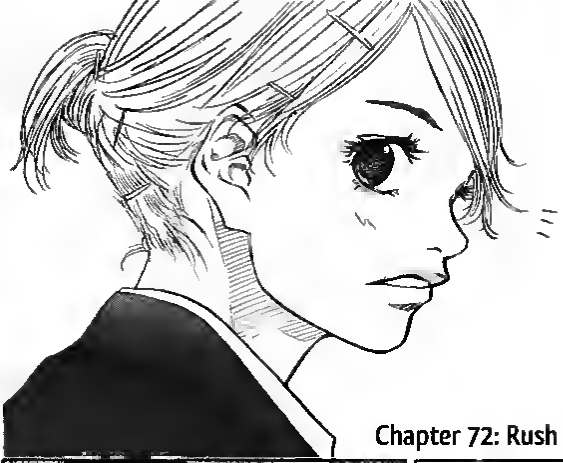
Chapter 72: Rush and Rush

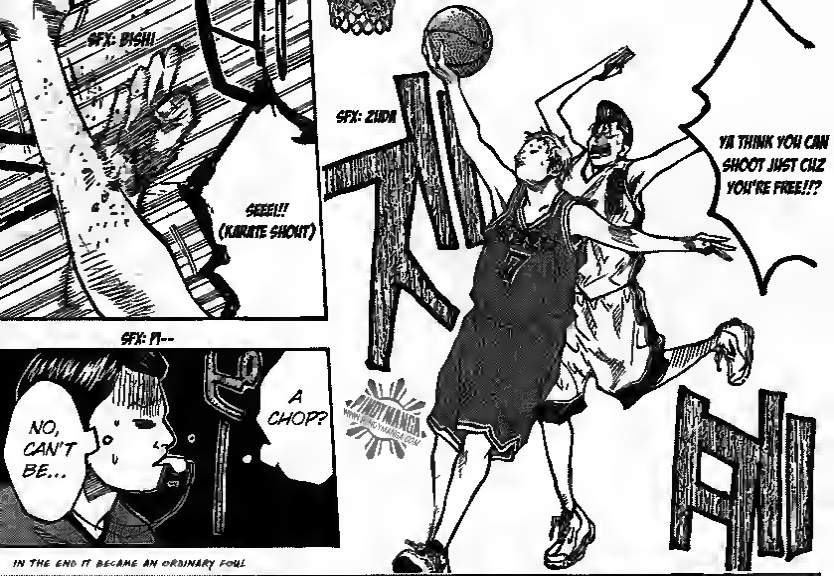


Chapter 72: Rush and Rush

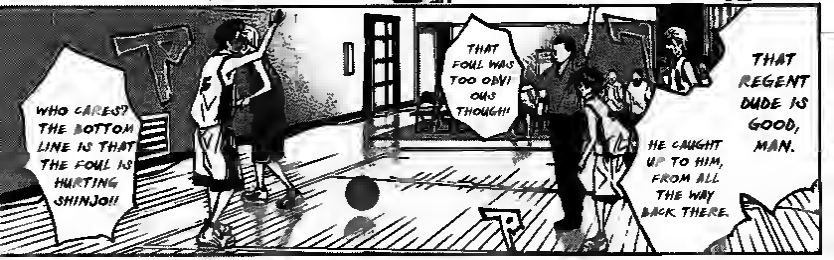
THAT WAY WE'LL MAKE A CRACK IN THEIR DEFENSE
LET'S SWITCH POSITIONS, CHIAKI-KUN
DONT BOTHER, JUST MAKE SURE THAT YOU CAN MAKE IT INDSIDE.

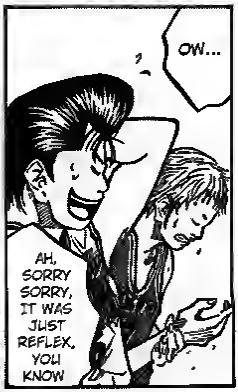
THE TIDE MIGHT TURN IN OUR FAVOR NOW,
BUT WE WERE SPREAD PRETTY THIN AT THE BE-GINNING.
DID THEY CANCEL THEIR TIMEOUT?
DO THEY INTEND TO KEEP RUN-NING FOR THE LAST 2 MINUTES!?
IT'S NOT LIKE WE'RE A SWIFT ATTACKING TEAM.
THEIR TIMEOUT WOULD'VE BEEN THE PERFECT THING RIGHT NOW...
SFX: HA
SFX: GASHI
AND IT MISSES... THE GAP REMAINS 6 POINTS!!
(SWIFT) ATTACK!!

SFX: DO
GOOOO
WAIT KOR-RAAA!
AWESOME !!
WHOA ...
THAT NR.5 IS PRETTY FAST!!
HE GOT PAST!!
ARGG GHHH



IN THE END IT BECAME AN ORDINARY FOUL


WHO CARES? THE BOTTOM LINE IS THAT THE FOUL IS HURTING SHINJO!!
THAT FOUL WAS TOO OBVI OUS THOUGH!!
HE CAUGHT UP TO HIM, FROM ALL THE WAY BACK THERE.
THAT REGENT DUDE IS GOOD, MAN.



TWO THROWS!!
SFX: DAMU
KASHIWAGI MISSES BOTH THROWS
YOU'RE ONE TO SPEAK!!
AH OK, SORRY
DON'T GO SLACKIN' AROUND UNDER THE GOAL!
TCH
SFX: KYU
YOU MANAGED TO STOP THE OPPONENT EVEN IF IT'S JUST A LITTLE
NICE FOUL, YASUHARA-SAN
SFX: JUUUN
THAT'S STILL 2 FOULS ALREADY DOWN
I WAS PRAISED FOR GETTING A FOUL
SFX: KYU KYU
18 前半 12
THEY WOULD'VE DOMINATED WITH ONE MORE POINT, RIGHT...?
THAT WAS CLOSE, THE FLOW WAS ALMOST DOMINATED BY SHINJO...

SHIT...
YEAAAH, JUST LEAVE IT TO ME!!
ALL RIGHT, LET US KEEP IT UP. IT'S OUR TURN TO ATTACK.
SFX: DO
!!
SFX: DAMM
THEY GOT THE HIGH POST...!!
HOW ARE THEY GONNA ATTACK!?
SFX: KKYH
SFX: KYU
A SWITCH !!

SLAM DUNK
STZ DON
15
13
WOW!!
BUT THE BACKUP CAME TO THEIR RESCUE FAST!!

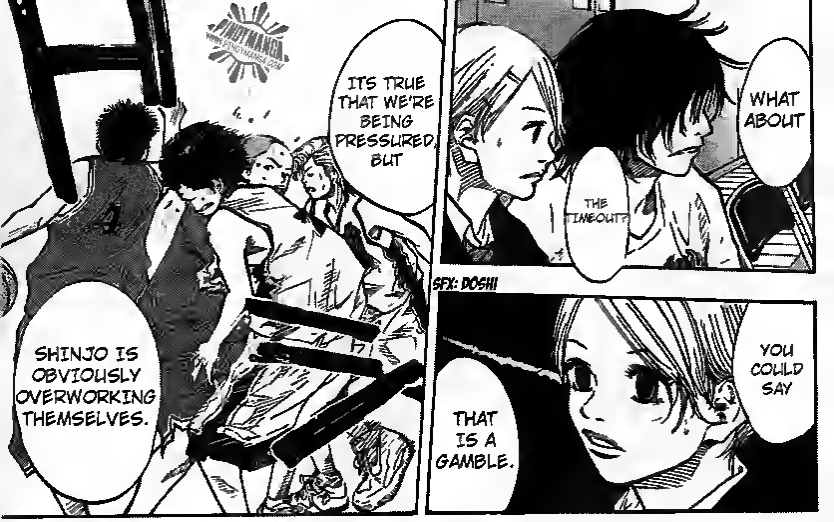
SHOOTING GUARD
SFX: BI
WHOAA, FRIG-GIN' AWE-SOME ...!!
SO THAT'S... WHAT NR.7 CAN DO!!
WHY HASN'T HE BEEN PASSING LIKE THAT BEFORE!?
SFX: DO

SFX: GACHAN

SFX: PI
SFX: DAMU DAMU
AHH...
WHAT THE HECK.
IS HE A BE-GIN-NER TOO!?
JOHNJO'S BALL
NOBODY IS THERE ...
SUCH AN ACCURATE PINPOINT PASS.
THAT WAS RISKY.
YOU LITTLE ...

IF ONLY THIS GUY
HAD BEEN ABLE TO GET THERE.
ぽん
SFX: PON
WHEN YOU STRENGTHEN THE INSIDE, A WEAK SIDE IS LIKELY TO APPEAR,
BUT TAKAHASHI HAD ALREADY SEEN THROUGH THE PASS ROUTE TO THAT SHORTY.
SO HE HAS COMPLETELY SEALED NR.15 MOVEMENTS.
※"WEAK SIDE" - THE SIDE WITH LITTLE TO NO DEFENSE
HE STARTED WITH ACCEPTING OUR OPPONENT'S BRILLIANCE.
SFX: DRUM
ONLY THEN COULD THE REAL GAME BEGIN.
WHEN SOMEBODY IS THINKING OF PASSING OR SOMEBODY IS CERTAIN TO RECEIVE,
HE HAS A KNACK FOR SNIFFING OUT "POINTS THAT CAN BE SCORED THAT WAY".
UNFORTUNATELY, WE DON'T HAVE THE TALENT TO MATCH HIM.
CAPTAIN ....

HOWEVER,
OUR CHANCE TO GRAB VICTORY IS STILL THERE.
BECAUSE "GENIUSES" ARE MORE BREAKABLE THAN YOU MIGHT THINK.
!!


ITS TRUE THAT WE'RE BEING PRESSURED, BUT
SHINJO IS OBVIOUSLY OVERWORKING THEMSELVES.
WHAT ABOUT
THE TIMEOUT?
SFX: DOSH!
YOU COULD SAY
THAT IS A GAMBLE.

AAHHH!
A TIMEOUT RIGHT NOW
WOULD PROBABLY SERVE OUR OPPONENTS MORE THAN IT WOULD SERVE US.
MOMIAGE-EE!!

OSSS HAAAAAA!!
KEEP IT UP, KEEP IT GOOOIN' !!
JUST FOR NOW, I LOVE YOU KUWANOKI-SEMPAI
SFX: DA
YEAH ESPECIALLY WITH THE WAY KUZU-HIGH IS PLAYING— IT'LL BE LIKE A MENTAL BREAKDOWN
1 MINUTE LEFT
IT'D REALLY SUCK IF THEY CAUGHT UP
THE GAP IS CLOSING IN, EVEN IF IT IS SLOW!!
NOW IT'S 4 POINTS.
SFX: KYU KKKYUU
IT'S LIKE, I MEAN KIND OF LIKE, TAKAHASHI'S PLAYING STYLE
EXCEPT FOR THE ONE THAT WAS FOULED, HIS LAYUPS DIDN'T MISS EITHER
ONLY HIS DRIVE IS NOTEWORTHY
HE'S NOT GOOD AT SHOOTING OR DEFENDING
SAY, CHIBA-SAN
DID YOU NOTICE SOMETHING ABOUT SHINJO'S NR 7?

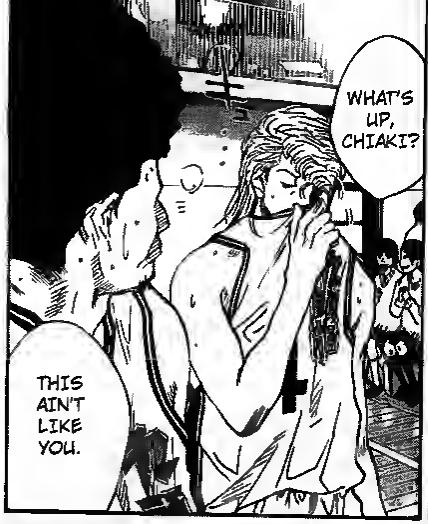
NR.11 GOT INSIDE!!
SFX: GYU
HE GOT AWAY
KKU
SFX: !!
!!
YOUR TIMING IS OFF!!
WHAT'S WRONG, CHIAKI!?

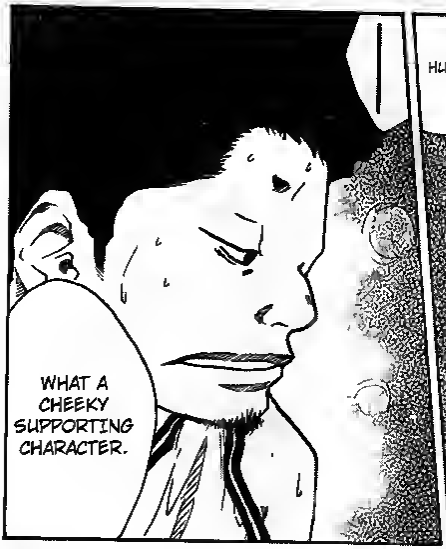
SFX: FWAM
KKU
MY RHYTHM IS OFF...!!
DID YOU JUST SEE THAT!?
WHOAA...!!
SFX: GYU
HE'S SHOOTING FROM BEHIND THE BOARD!!

IT'S FALLING!
AAAHHH, YOU LITTLE PUNK!?
WHAT WAS A RE-BOUND AGAIN?
REBOUND, IT'S A RE-BOUND!!
IT'S TOO SHORT...
SCREEN OUT!!
IT LOST POWER...
!
SFX: GASH!
WE NEED THIS, SOMEHOW.
OUR BIG-GEST PROBLEM IS
THAT BOTH OUR OF AND DF DEPEND ON CHIAKI-SEMPAI'S RHYTHM
CHIAKI IS GETTING RAPED!
DOESN'T THE GAME JUST KEEP GETTING WORSE!?
BLURTING OUT
SFX: RBOOOOHND!!

SFX: KYU...
EH?
W-WHA ...!?
LIGHTLY, JUST A TOUCH !!
I MUSTN'T SCREW THIS UP!!

SFX: SWISH
!!!
!
MOMO-HARU-KUN
OOOH
IT'S IIIIN!!
SHINJO'S ATTEMPTS WERE IN VAAAAAIN!!!





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SFX: BAKI

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HELLO TO ALL
MANGA FANS, MEMBERS, READERS AND
GUESTS IN OUR MANGA SCANS.

THE REASON THAT WE ARE WRITING THIS IS
BECAUSE WE REALLY NEED DONATIONS
FOR OUR SERVER COST AND OF BUYING EARLY
RAWS TO SERVE YOU BETTER.

IT'S BEEN FUN DOIN' SCANLATION AND
ALL BUT WE DO NEED TO PAY FOR SERVER
COST AND RAWS ON PROJECT/S THAT
WE ARE DOIN' .

WHEN YOU DONATE TO US,
YOU GET A MUCH QUICKER RELEASES
AND A FASTER SERVER.

WE'RE PLANNIN' ON HOSTING THE DOWNLOAD
SECTION AND EVENTUALLY REMOVING
THE REDIRECTED ADS FOR GOOD
FOR THE READERS TO ENJOY A
MUCH CLEANER AND NICER
SCANS. IF WE GET ENOUGH DONATION.
FRANKLY IT IS UP TO YOU PEOPLE
TO DECIDE FOR US TO GIVE YOU
A MUCH BETTER SERVICE.
VISIT OUR SITE

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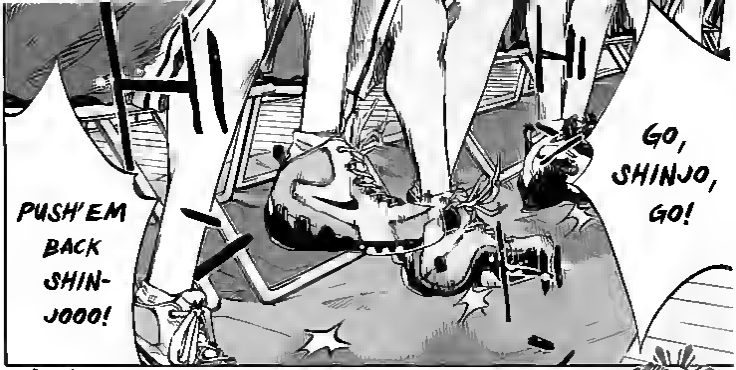

PUSH'EM BACK SHIN-JOOO!
GO, SHINJO, GO!

SFX ?x DON

WHOA... IT'S THAT #4 AGAIN!
WAIT, you LITTLE --
SFX DO

SFX: PIIII
PUSH' EM BACK!
WHITE #7!
SFX: THUMP THUMP

YOU SHOULD TRUST IN THE BACKS AND ASSIST THEM.
DON'T DO ANYTHING UNNECCESARY. YOU CAN'T WIN IN SPEED.
THAT'S YOUR SECOND FOUL, CHIAKI-SEMPAI, BE CAREFUL!
But I haven't won yet.
ARGGH ...

THEY'RE CLOSING IN!
JUST FOUR MORE POINTS!
NICE, TOMO-SAN!
THEY MADE IT!
SFX: GASHU
シュ

BUT THEY WERE DRIVEN INTO A CORNER.
THEY HAVE IT THROUGH THE FIRST QUARTER, SOMEHOW.
SHINJO IS TOTALLY SETTING THE PACE
LET'S SCORE ONE!
SFX: GO
SFX: GO
IT'S JUST A MATTER OF TIME BEFORE THEY CATCH UP.
SHOOTING GUARD
WOW, I HAVE TO SAY KAZUHIGH SURE CAN RUN.
THEIR SPEED IS NO JOKE.
SFX: HUH
BREATH
SHINJO'S RETURNING SPEED IS SO FAST!
IT'S... IT'S NO USE.
SFX: BACHI

SFX DAMN
SO SHARP!
!!
SFX DAMN
SO LOW!
HE'S GOING AGAINST THE CENTER.
HE'S JUMPING IIIINNN!
THE HEIGHT DIFFERENCE IS TOO MUCH!
HE CAN'T BE...

SFX DO
SS-SHAA-AA!!
AT HIS WAIST?
HAA...
SHIT!
SFX KYU
HAA...
SFX MUA
A COUNTER ATTACK!

IT'S IIIIN!
JUST A SINGLE GOAL DIFFERENCE!
SHINJO-TOUWA IS A GOOD TEAM.
NICE GUNN, CAPTAIN.
SFX ZABA
DE-FENCE!
DE-FENCE!
SFX KYU
TO THINK HE'D ACTUALLY ATTACK FROM THE INSIDE.
DE-FENCE!
IT'S BEEN ALL RUN AND GUN TILL NOW.
BECAUSE OF THE FAST PACE INSTEAD OF THINKING ABOUT DEFENDING,
IT'S SLOWLY BECOMING ABOUT "I GOTTA RETURN".
SLOWLY DEPLETING OUR STAMINA,
WE'LL DEFINITELY FEEL IT BEFORE THE END!

AAAAH, YASU.
TRAVE-LING!
SFX PI
MOVE IT, MORON!
SFX PASS
キュッ
!!
SHOOTING!
26 前半 24
ATTACK! ATTACK! SHINJO!
GO! GO! SHINJO!
A GOAL.

ONE POINT!
THIS ONE IS IMPOR-TANT!
SFX DAMN
SFX DAMN
...
TAKA-HASHI ...
SO HE'S SAYING THERE'S NO NEED.
FI-NALLY ...
PACE DOWN ...
SFX DAMN
NO, YOU DON'T.
I WON'T LET YOU!
SHI-N-JO!
SHI-N-JO!

AAAAAHHH
3P!!
SFX SHU
4
7

SLAM RAKUEN
SFX PASU
IT'S IIIII-IIIIN!!
THAT BASTARD!
WHAAAA!
A REVERSAL!!
IN THE BLINK OF AN EYE-!
WHA-!
!
THIS ONE IS IMPORTANT, HE SAYS
He's always been real attached to people.
THAT'S ONE OF TAKAHASHI'S SPECIALTIES

KEEP IT UP! KEEP IT UP, TA-KA-HA-SHI!!!
WAY TO GO! WAY TO GO, TA-KA-HA-SHI!
AMA-ZING.
SFX: ZUKU
A 190CM ALL-ROUNDER.
THE IDEAL
DE-FENCE!
I WANT A CHANCE
TO PLAY AGAINST HIM!
BASKET-BALL PLAYER.
SFX: GYU

PAY BACK TIME!
SFX DAMN
SFX KYU KKYUU
OH! THEY'RE NOT AFFECTED AT ALL!
THEY'RE STILL GOING STRONG!

SFX BO

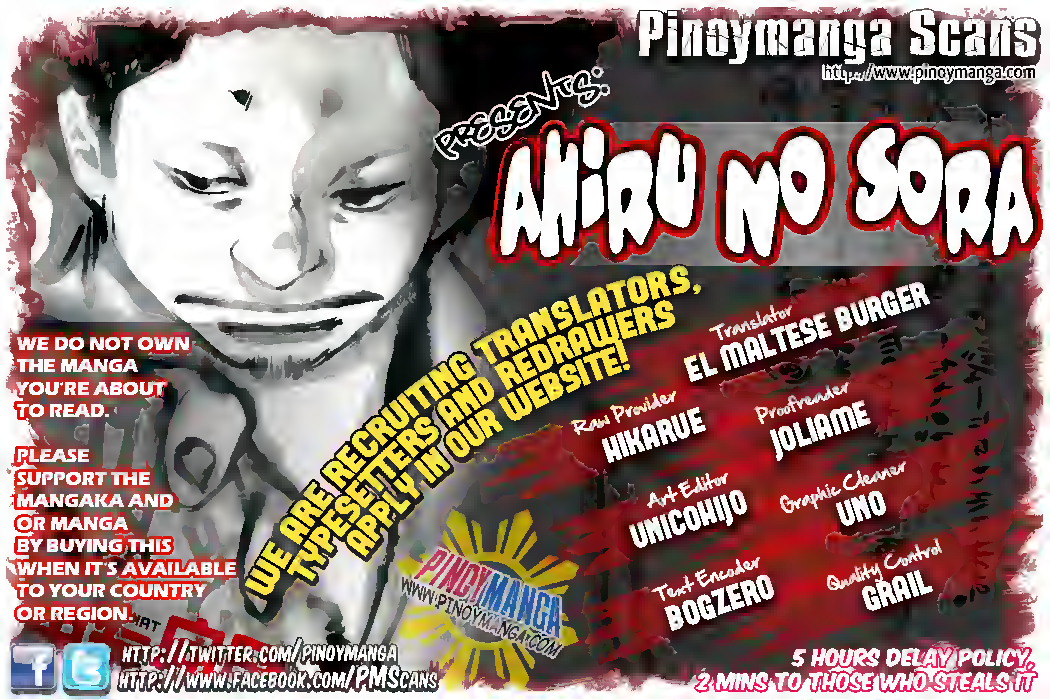
SFX BACH!
SFX KYU
WHA-
!?
YUKI!! DON'T LET'EM THROUGH!!
SFX KYU

WHAT'S WITH NUMBER 11?
HOW THE HELL CAN HE MOVE LIKE THAT?
!!!
HUH!?
WHAT THE HECK WAS THAT!?
THIS GUY
CAN JUMP HIGHER THAN HE LOOKS LIKE HE SHOULD BE ABLE TO.
BLOOOOCKED!
SFX: BAKA

A PASS
NO.
SFX KYU
CHIAKI-KUN!
ALRIGHT, IT'S OURS!
AS YOU WERE!
SFX SA

3
2
1
AAAHHHH

WHITE #7!
CHARGING!
HIS THIRD AND
...
HAA.
IT'S STILL THE FIRST HALF.
AND THE CONTROL TOWER IS THE ONE WITH THE MOST FOULS!
HAA.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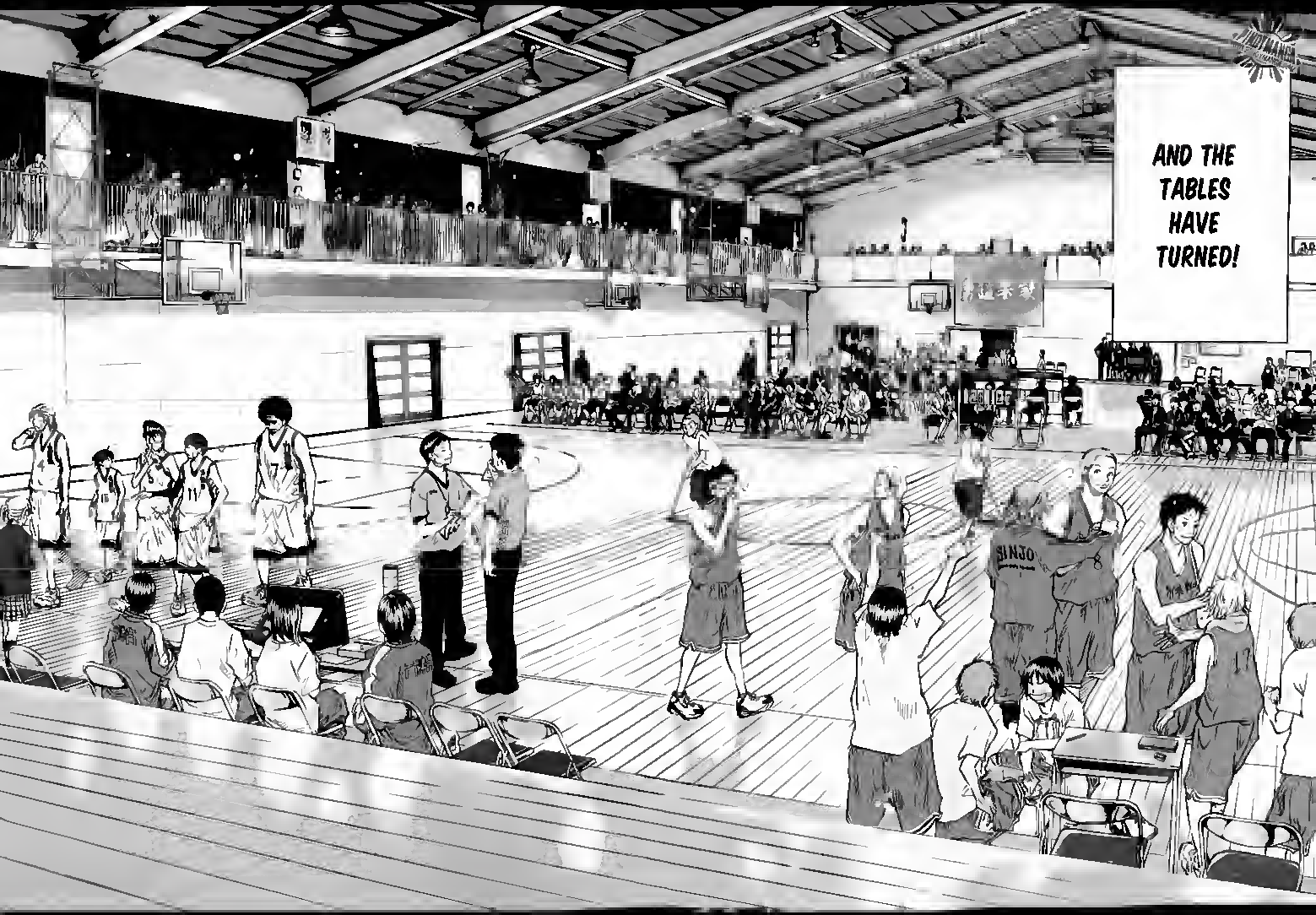
5 HOURS DELAY POLICY,
2 MINS TO THOSE WHO STEALS IT

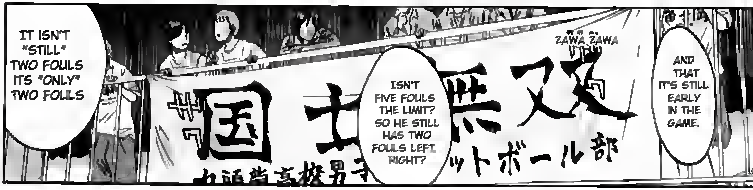
HEY!
!
SFX KYU.
CHARGING! TIME OUT HUZUKUYU HIGH SCHOOL!
4:05
24
molten
SFX PAAAAAA-----(BUZZER)
YOU PAST-ARD.
HIN
SFX BUSH

SS SHA AAA !!
TIME LEFT IN THE FIRST HALF FOUR MINUTES.



Chapter 74: Checkmate

WAAA!
THAT WAS AWESOME TAKAHASHI-SEMPAI!
WAY TO GO! WAY TO GO!
THE PROBLEM IS
OUR PG HAVING THREE FOULS
IT'S JUST ONE MEASLY FOUL.
AREN'T THEY GETTIN A LITTLE CARRIED AWAY WITH THIS ENDERSAN?
HM?
COUGH
THE PROBLEM.
THAT'S NOT


IT ISN'T "STILL" TWO FOULS ITS "ONLY" TWO FOULS
ISN'T FIVE FOULS THE LIMIT? SO HE STILL HAS TWO FOULS LEFT, RIGHT?
AND THAT IT'S STILL EARLY IN THE GAME.

SO WHAT YOU'RE SAYING IS THAT THIS THIRD FOUL IS LIKE A "RICHI"? (MAHJONG)
IF HE HAPPENS TO GET ANOTHER FOUL
HE WON'T BE ABLE TO MOVE FREELY BECAUSE HE MIGHT GET FOULED OUT

I'VE NEVER SEEN CHIAKI-KUN LIKE THIS.
MORALE IS REALLY LOW.
BUT THAT WOULD KILL US SINCE WE ONLY GOT ONE PG.
NORMALLY WE WOULD TAKE HIM OUT UNTIL THE SECOND HALF
PLUS WE'D BE LOSING THE HEIGHT ADVANTAGE TOO.
EVEN IF DA SHORTY TAKES HIS PLACE ONCE INSIDE DA ZONE IT'S AN INSTANT DEFEAT.
HAA
IT'S A HEAVY BURDEN TO LIT ON SORA AN
ITS RISKY BUT WE HAVE NO CHOICE BUT TO CONTINUE WITH CHIAKI
HAA
SFX 2X KASHAA(CAMERA SHUTTER) SFX BAAAAN SFX PATIN..
HEY
HE'S ALWAYS SO CAREFREE AND FULL OF CONFIDENCE.
THAT'S NOT THE WHOLE STORY
BEHIND THOSE SCENES
AH! WRONG DOOR!
PLEASE DON'T BLAME OTHERS FOR THIS
IN ANY CASE WE SHOULD ALL CALM DOWN.
AS NABE-SEMPAI SAID CHIAKI-SEMPAI STILL HAS TWO FOULS BEFORE HE FOULS OUT.

THIS ISN'T
"CHECKMATE" (KYOKUCHI)
NOTE SHE USES A DIFFICU E END OF THE LINE WHICH CHUC ELOW
SO CHIAKI-SEMPAI AND YASUHARA-SEMPAI WILL FALL BACK.
ME TOO?
THAT BEING SAID THE MOST IMPORTANT THING WILL BE TO NOT HAVE ANYBODY FOUL OUT.
SORA.
"THE END OF THE LINE"
MEANS SOME-THING LIKE
THIS KYOKUCHI THING
WHAT WE'VE LEARNED SO FAR IS
THAT WE CAN'T GO THROUGH THE BACK IN OTHER WORDS A DEFENSIVE BATTLE IS IMPROBABLE
NEXT IS
KURUMATANI-KUN WILL BE THE PG
CHUCKY-SEMPAI WILL GO IN AS SG AND SUPPORT KURUMATANI-KUN.
.....

SHIGEYOSHI-KUN WILL GO IN AS C AND MOMOHARU-KUN WILL PLAY PF
BEHIND ENEMY LINES IN OFFENSE AND DEFENSE.
I GUESS
SFX ZUKO
SFX KYU
IF YOU WANT YOU CAN DO FLASHY STUFF WHEN YOU'RE DOUBLE TEAMED
NATSUME-KUN PLEASE TRY TO ATTACK FROM OUTSIDE AS WELL DONT JUST THINK ABOUT PENETRATING
EVEN IF YOU MISS YOU STILL HAVE CONFIDENCE BELOW THE RIM, RIGHT?
KURU-MATANI-KUN
ARE YOU SURE?
WHAT WITH DA FACE?
HMMM

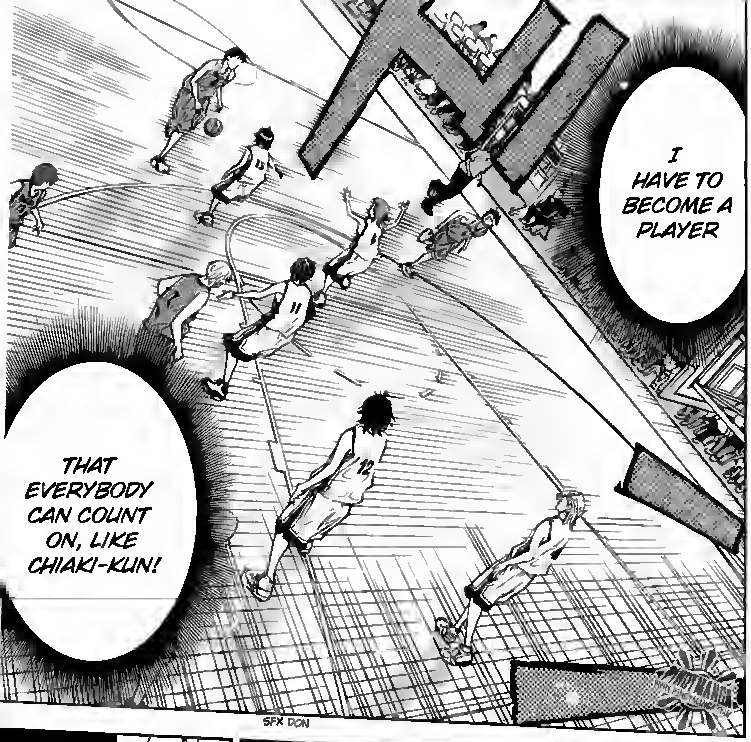
IF WE DON'T TAKE CHIAKI-SEMPAI OUT TILL THE END OF THE GAME
OUR TEAM WOULDN'T STAND A CHANCE.
CAN YOU FILL THE "HOLE"
LEFT BY CHIAKI-SEMPAI?
GULP
.....
.....

OFCOURSE!

ALRIGHT!

SFX: PAAAAA

SHI-N-JO!
SHI-N-JO!
SHINJO'S BALL.
SFX DAMLI
SFX KYU
I
LIED
BUT
I DON'T HAVE ANY CHOICE
I JUST DIDN'T WANT TO ALARM ANYBODY
I'M TERRIFIED THAT CHIAKI-KUN ISN'T HERE.
I REALLY DONT HAVE ANY
SELF-CONFIDENCE


I HAVE TO BECOME A PLAYER
THAT EVERYBODY CAN COUNT ON, LIKE CHIAKI-KUN!
SFX DON

SO THEY BROUGHT HIM OUT.
SFX KYU
RONI! SWITCH WITH ME!
IS HE BIGGER THAN SHINJOS #9?
THAT #12 IS HUGE!
SFX DAMU
KUZU-HIGH CHANGED THEIR DEFENCE.
A 2-3?

IS IT BECAUSE OF THE BIG PLAYERS !?
NUMBER 4 WENT TO THE LOW POST.

SFX KYU
SFX KKKYUU
SFX KYU
SFX DAMU
KKU..
DAMN! SHORT!
AAA HH!!
THEY DIDN'T EVEN FLINCH!!
SFX BYU
THEIR PROWESS UNDERNEATH THE RIM WILL DWINDLE.
IT'S OBVIOUS THAT THEY'D BE ABLE TO PASS EASILY WITH THAT LITTLE ONE.

SFX GU
HE'S TRYING TO PUSH HIS WAY THROUGH. WILL IT BE A CHARGING FOUL?
AL-RIGHT
SFX KYU
SFX BASH!
SFX GYU
WOW!!

SFX EA
HH
HHIIIGH .....!!
SFX P1
DID HE READ ME?
!!

KEEP IT UP!
KAZUMI HIGH THOUGHT BRINGING IN SOME BIG PLAYER WOULD SAVE THEM.
SFX JASU
THANK YOU LOOK.
YOU'RE MEANER
YEAH, YEAH! IT'S ME THEY GOT PAST BY!!
DON'T GIVE ME THAT "IT ISN'T MY FAULT LOOK",
SFX DAMU
SFX KYU
SHIT!
SFX KYU.
AND THEN
YOUR ANSWER.
I ASKED YOU THAT QUESTION INFRONT OF EVERYONE
I THINK THAT'S WHY NANAO-SAN
IS SO BANNED WORRIED
TO CALM EVERY-BODY DOWN.
EVERY-BODY KNOWS
HOW YOU FEEL.

YOUR COURAGE
QUELLED OUR DOUBTS
MOKICHI-KUN.
SFX: PASH!
LET'S WORK HARD!
YEAH!

KYU
ONE POINT!!
LET'S GO!
4
SFX KYU
SFX DAMU

!
DON'T ADVANCE. FALL BACK !!
!!
!
4

WE MUSTN'T FALL APART
JUST BECAUSE CHIAKI-KUN ISN'T HERE!
...
IT'S AN INSIDE BATTLE!
SHINJO IS GOING INTO ZONE FORMATION AS WELL!
SFX DON

I WANTED TO THANK YOU FOR ALWAYS ENJOYING MY WORK. SO I THANK YOU.
OOOOHHH!
HUGUA
HUGUA
AAAAAHH!
HELLO. THIS IS HINATA TAKESHI. NOT HYUUGA, IT'S HINATA. ALHOUGH, HYUUGA IS COOL TOO.
NOTE: THE KANJI CAN BE READ BOTH WAYS
PEOPLE KEEP ASKING ME WHY I CHOSE KANAGAWA THE REASON IS CUZ IT WAS EASY TO GET DATA
BECAUSE IT'S SO CLOSE
THE SETTING OF THE MANGA IS IN KAWASAKI IN THE KANAGAWA PREFECTURE
THE STORY HASN'T EVEN STARTED YET!!
AND YET
VOLUME 9..... HOW TIME FLIES.IT'S ALREADY BEEN TWO YEARS SINCE THE SERIALIZATION STARTED.
A COP THOUGHT I WAS GONNA COMMIT SUICIDE SO HE KEPT AN EYE ON ME. AT 3 IN THE MORNING NONTHELESS
BUT I WANT TO LIVE!
WATCHING AND WAITING FROM AFAR
I WENT TO THE MARUKO BRIDGE THIS TIME. SO THERE I WAS ON THE VERGE OF CRYING BECAUSE I COULDN'T FINISH THE STORYBOARD DUE TO HAVING WRITERS BLOCK. LOL

I'VE MADE A READERS QUESTION CORNER THIS TIME AROUND
THERE'S ALOT THOUGH
BUT I DO READ THEM ALL. AND THEY REVITALIZE ME. SO THANKS.
IF I DID, RELEASING THE WEEKLY SERIALIZATION WOULD BE IMPOSSIBLE.
THANK YOU FOR YOUR MANY FAN LETTERS.
AND I APOLOGIZE FOR NOT BEING ABLE TO REPLY
ON VOLUME 2'S COVER ISN'T SORA LEFT HANDED?
I THINK A BAND MANGA WOULD BE BETTER THAN A BASKETBALL MANGA. I'M LOOKING FORWARD TO IT.
HOW OLD IS SORA'S MOM? 'CUZ SHE LOOKS LIKE SHE'S 20.
MOMOHARU'S POSITION DURING THE OPPONENTS FREE THROWS IS WEIRD.
AROU'S THREE POINTER WAS ONLY COUNTED AS 2 POINTS. PAY ATTENTION WILL YOU!
WHICH ONE IS IT NOW: VIOLATION OR VIOLATION? (THIS MAKES SENSE IN JAPANESE)
YOUR DRAWINGS SUCK!
IN MADOKAS PROFILE FROM VOLUME 4, IT SAYS SHE HATES SAKI "HAPPY". IS SHE STUPID?
SO MOMOHARU DOESN'T MOP THE HARDWOOD PARTS OF THE GYMNASIUM. WHY IS THAT?
CAN YOU GET ME MORIKAWA GEORGE SENSEI'S AUTOGRAPH? (MANGAKA FOR HAJIME NO IPPO)
SO, YOU'RE SAYING THAT CHITA'S IN GREW 40CM IN JUST 3 YEARS!?
1490M IS IMPOSSIBLE
WHAT ARE THOSE GAVAS? ALSO, WHAT IS THIS TOKIMEMO THING?
HOW DOES OBI DO HIS HAIR?
YASU CALLS NAPE CHUCK
DIE!
SFX BAN
ばん
HE'S BREAKING INTO HIS SHELL
I'LL BE CAREFUL NEXT TIME
I'M SORRY
TAROU WAS STANDING ON THE LINE
SFX BA
SHA DDA AAA AAP PP !!!

BUT WE HAD THE T-SHIRT WITH MOMOHARU'S RYUUKYUU FIASCO(LOL) MADE FOR REAL.

YOU MIGHT HAVE SEEN THE PICTURE IN THE COVER SLIP

Special Thanks
R·Sugawara
M·Shirahase

I'M NOT TALKING ABOUT A MAGAZINE PRESENT, BUT SOMETHING THAT I COULD DO MYSELF AND I'VE BEEN THINKING AND THINKING ABOUT IT.

SFX MERO MERO

BUT, REALLY. I OWE THE BIGGEST THANK YOU.

ALL THOSE THANK YOU'S

I'M REALLY SORRY FOR NOT BEING ABLE TO PAY ANYBODY BACK FOR ALL THE LETTERS THAT HAVE KEPT ME GOING.

AND I REALLY WANT TO RELEASE THE TANKOBON TOO.

IF THERE EVER WAS A TOP 10 FOR SLOWEST WRITERS IN THE MANGA WORLD, THEN I WOULD BE AT THE TOP. SO PLEASE BE A LITTLE MORE PATIENT.

EVEN THE ONE-SHOT, IS STILL UNDERWAY.

WHERE A COUPLE OF LUCKY PEOPLE GET THIS T-SHIRT.

DRAGON-BALL?

THAT'S WHEN IT CAME TO ME TO HOLD A RAFFLE!

TRUE STORY

HOWEVER, (MEANDPEOPLE TELLING THE TRUTH WILL BE DENIED (LOL)

KIDS·L
M
L
XL

SMALLEST

BIGGEST

※I MIGHT BE ABLE TO GET BIGGER SIZES.

SO PLEASE INCLUDE YOUR SIZE IN YOUR LETTERS FROM HERE ON OUT.

KUDOU-SAN. HIS WORLD REVOLVES AROUND CHINA DRESSES.

KIDA-KUN. MASSAGE PARLOR EXPERT (NEAR THE SUPERMARKET)

???? ME

OH YEAH! LET ME INTRODUCE THE "AHIRU NO SORA" STAFF.

SAKAI-SAN. IN SOME WAYS, SHE RUNS THE PLACE.

SHE WHO ALWAYS FORGETS HER CELL AT WORK. YOSHIHARA-SAN.

HE WHO WAS BANNED FROM MAID CAFES MURAKAMI-KUN.

NOTE. THINK HE MEANS THIS. HTTP://YOUTU.BE/WATCH?V=MYMSVUUCGOB

I'M THINKING OF LOOKING FOR ASSISTANTS THAT SUCK AT GAMES.

MK KDA MDAMU KSAKAI YKAK

YAWARAKA ATAMA JUKU RESULTS

NOTE. BIG BRAIN ACADEMY

THEY'RE DEMONS. NO REMORSE.

HANDHELD GAME TOURNAMENTS HAVE BECOME AN EVERYDAY OCCURRENCE.

PERHAPS A LITTLE TOO WELL.

WORK GODDAMMIT!!!

EVERYBODY GETS ALONG SO WELL.

GIVE OR TAKE A FEW SECONDS.

BUT WHEN IT'S TIME, THINGS GET DONE

THEIR SPEED IS DENKOU SEKKA CLASS.

NOTE. THUNDERSTRIKE TOPIA TATTOO

REALLY REALLY THANK YOU!!!

EDITOR-SAN.

BUT THIS MANGA, ISN'T JUST MADE POSSIBLE BECAUSE OF MY STAFF AND ME, MANY PEOPLE ARE INVOLVED TO GET IT INTO THE READER'S HANDS.

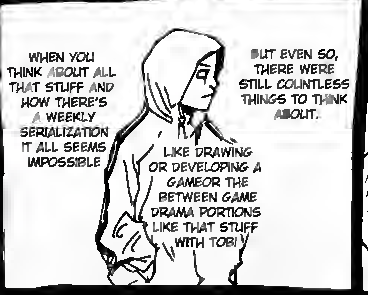
COMICS DEPARTMENT HEAD-SAN.

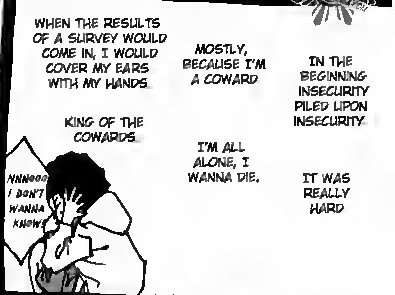
BOOK

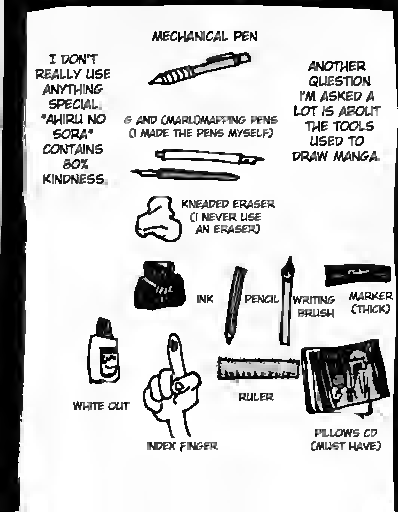
SALES-SAN.

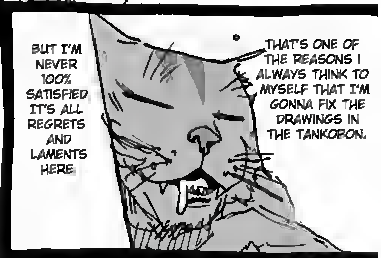
THERAPEUTIC COMPANION.

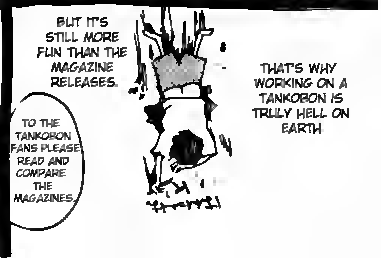
IT'S PROBABLY ONE OF THE HARDEST CHALLENGES FOR PEOPLE THAT WANT TO BECOME MANGAKAS. IN MORE WAYS THAN ONE, YOU HAVE TO STUDY MANY THINGS.
IF I USE A SPEED BATTLE I HAVE TO DRAW THE FORM TO MAKE THEM LOOK FAST
BASKETBALL MANGAS ARE REALLY HARD.
NOTE: MOST OF THIS IS UNSOLICITED ADVICE


WHEN YOU THINK ABOUT ALL THAT STUFF AND HOW THERE'S A WEEKLY SERIALIZATION IT ALL SEEMS IMPOSSIBLE
BUT EVEN SO, THERE WERE STILL COUNTLESS THINGS TO THINK ABOUT.
LIKE DRAWING OR DEVELOPING A GAMEOR THE BETWEEN GAME DRAMA PORTIONS LIKE THAT STUFF WITH TORI


WHEN THE RESULTS OF A SURVEY WOULD COME IN, I WOULD COVER MY EARS WITH MY HANDS.
MOSTLY, BECAUSE I'M A COWARD
IN THE BEGINNING INSECURITY PILED UPON INSECURITY.
KING OF THE COWARDS.
I'M ALL ALONE, I WANNA DIE.
IT WAS REALLY HARD
NNNOOO I DON'T WANNA KNOW!


I DON'T REALLY USE ANYTHING SPECIAL. "AHIRU NO SORA" CONTAINS 80% KINDNESS.
MECHANICAL PEN
G AND (MARU)MAPPING PENS (I MADE THE PENS MYSELF)
KNEADED ERASER (I NEVER USE AN ERASER)
ANOTHER QUESTION I'M ASKED A LOT IS ABOUT THE TOOLS USED TO DRAW MANGA.
INK
PENCIL
WRITING BRUSH
MARKER (THICK)
WHITE OUT
RULER
INDEX FINGER
PILLOWS CD (MUST HAVE)


BUT I'M NEVER 100% SATISFIED IT'S ALL REGRETS AND LAMENTS HERE.
THAT'S ONE OF THE REASONS I ALWAYS THINK TO MYSELF THAT I'M GONNA FIX THE DRAWINGS IN THE TANKOBON.


BUT IT'S STILL MORE FUN THAN THE MAGAZINE RELEASES.
TO THE TANKOBON FANS PLEASE READ AND COMPARE THE MAGAZINES.
THAT'S WHY WORKING ON A TANKOBON IS TRULY HELL ON EARTH

BECAUSE IT WILL BECOME MUCH BETTER!! I THINK (LOL)
WORK IS ALWAYS HARD BUT DRAWING BASKETBALL SHOES IS FUN.
NOT YET. PLEASE DON'T GIVE UP ON THIS MANGA JUST YET! (DONT JUDGE IT)
THAT'S PROBABLY THE REASON WHY I DRAW SO MANY FULL BODY PANELS
TIME WILL TELL.
TO SOMETHING LIKE THIS
I'LL PROBABLY CUT SORA'S HAIR.
THE GROWTH OF THE MANGA, PROVES THE GROWTH (MATURITY) OF ME AS AN AUTHOR.
----HINATA TAKESHI
NOTE: I THINK THIS IS A PUN...HE USES JIKAN ??(UNDERSECRETARY) INSTEAD OF JIKAN ?? (TIME) BUT I COULD BE WRONG

この試合
制するのは俺たちだ!!
あひるの空
10巻12月発売!!

I'VE ALWAYS ADMIRED KATAOKA TSURUTAROU-SAN'S CHINESE BRUSH PAINTING (INDIA INK). SO I DREW THIS COVER TODAY. I DON'T REALLY KNOW HOW ITS ACTUALLY DONE, SO I JUST USED A WRITING BRUSH ON A WET PIECE OF DRAWING PAPER AND FINISHED IT IN ALMOST ONE SITTING. AFTER VOLUME 8, I STARTED LOOKING FOR MORE CHALLENGES. TODAY THAT ATTITUDE HAS PROVEN VERY IMPORTANT.

HINATA TAKESHI

講談社コミックス　三五八八巻

あひるの空⑨

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